



# FCA NEWSLETTER

www.fcacalgary.ca

SEPTEMBER 2003

"There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun." - [Pablo Picasso](#)

## Lorna Hannett, 2nd Vice-President

### Coming Events

- Program for September - Bev Tosh, War Brides
- Workshop - Life Drawing and Painting with Doug Swinton, September 19, 20 & 21, 2003
- Workshop - Painting with Acrylics, Michael O'Toole October 3, 4 & 5, 2003

Lorna Hannett was born in Regina, Saskatchewan, moving to Calgary when she was two. After marrying, she lived in northern Alberta and in British Columbia before settling in beautiful Water Valley, Alberta with her family.

Lorna has always had a passion for artistic endeavours and has expressed this interest in a variety of venues. She is a self-taught artist, inspired by the native culture, wildlife and continues to be fascinated with the power and mystical dance of nature.

Her love for her grandchildren is expressed in her art as she works to capture their joy and abandonment.

Using a variety of techniques, Lorna paints on a number of surfaces including canvases, masonite, ostrich eggs, moose antlers,



ceramics, rocks, walls. Recently Lorna has branched out to include Scratch Art. Lorna loves a challenge and is not afraid to try new things.

Lorna has always had a fascination for the

beauty of nature and its many moods and elements. Living in rural Alberta she is surrounded and inspired everyday throughout all seasons. Lorna is particularly fascinated by wildlife, some of which walk right through her front yard. Lorna always has her camera ready to capture deer, moose, the odd bear and all the different birds that stop by to visit.

Lorna has been an active member of the Federation of Canadian Artists for the past seven years serving on membership and then as 1st Vice President. Lorna currently serves as Second Vice President, and lends her support to mail outs and exhibitions.

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## FCA Executive - 2003/2004

Position	Name	Phone	E-Mail Address
President	Neil Locke	(403) 277-0561	nblocke@shaw.ca
1 <sup>st</sup> Vice President	Natalie Kurzuk	(403) 254-6697	nakurzuk@telusplanet.net
2 <sup>nd</sup> Vice President	Lorna Hannett	(403) 637 2454	lorna12@telusplanet.net
Secretary	Karen Aulik-Now	(403) 2771586	mtnpropt@telusplanet.net
Treasurer	Jocelyn Goodman	(403) 238-4149	jocelyngoodman@shaw.ca
Past President	Marg Stevens	(403) 932-6383	stevens@telusplanet.net

## Profile—Rosemary Bennett

Rosemary was born in Victoria, BC in 1947. One generation removed from the Prairies, she returned here in the 60's and then came back again from Phoenix, AZ in the 70's with thoroughbred horses to train and has remained here since then. She has been drawing and painting since before she started school. While in Kindergarten during the Queen's visit in 1952, she won an art contest for school children in Victoria. The drawing was of a knight on a horse, of course. Horses have always been her great love. When Rosemary was 14 she won another art contest presented by the Library System of Greater Vancouver. She continued to paint in watercolor and oils through her school years and did portraits of race horses for many people in Vancouver. Several working years ensued but in 1980 Rosemary again took up painting and has continued to produce art work in many mediums. She has made her living through her creative endeavours as a working artist and artisan for several years.

Rosemary has been an observer of nature and animals all her life. Sharing these images that she

enjoys and passing on her interpretation of that vision brings much joy. Rosemary spends her



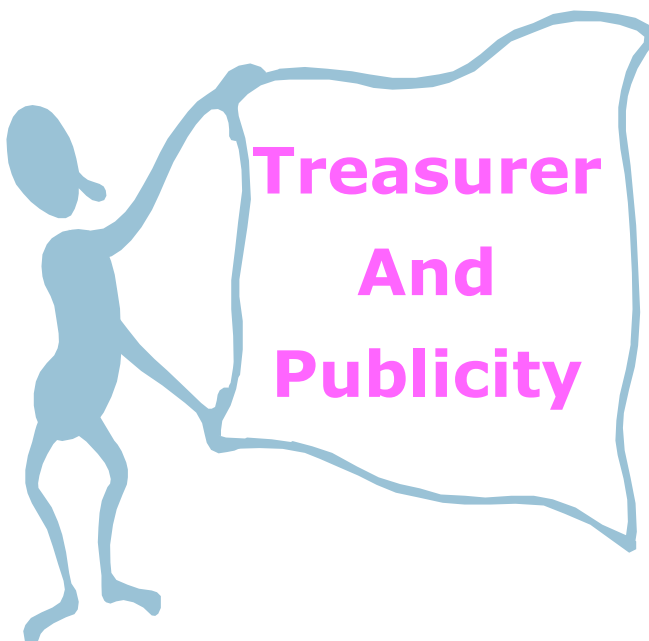
extra time in her gardens during the summer and recently she's been trying her hand at some floral's. Rosemary loves to depict the austerity of the Prairie landscape, the old buildings with grasses waving around them reminds her of the boats and ocean that she grew

up with on the coast. The isolation of the houses is no different than that of a boat on the sea. The constancy of the mountains is a metaphor to the constancy of the ocean. Rosemary has always felt a great affinity with nature and endeavours to translate it to paper and canvas.

Rosemary is an active member of the Federation of Canadian Artists and held her first one woman show titled "Echoes From The Past" at the Station Cultural Centre in Okotoks, Alberta. She continues to be active in the art scene. In 2002 she participated in the Art Auction at the Calgary Stampede and the Art Essential Show.

Rosemary is proficient in many mediums such as oils, water colours and soft pastels. Primarily a water colour artist, she is active in the craft community as a respected stained glass artisan. She has had the honour of being invited to show her stained glass works at the Calgary Exhibition & Stampede in the Creative Living Section several times. She also produces a number of signature designs in glass.

## Call for Volunteers



**Call for Volunteers** - Jocelyn Goodman, Treasurer and Marian Bax-Slayter, Publicity Coordinator are stepping down.

We want to thank Jocelyn Goodman, and Marian Bax-Slayter for all the hard work and support they have given the Calgary Chapter over all these years. Thank you.

We would like to fill these important positions as soon as possible. If you are interested please call either Neil Locke or Marg Stevens and we will be happy to go over the positions.

Marian has developed a manual that outlines everything and has it organized and ready to hand off.

Jocelyn has kept a well oiled set of books and has everything well organized and ready to hand off.

**We Can't Do It Without  
"You"**

## Program for September - Bev Tosh

### "Herstory", Bev Tosh

A presentation on the experiences of Calgary and area war brides using slides of art work to tell their stories. Bev, as story teller, explores the poetry and pain of these women as they left behind all that was familiar to follow their hearts. Bev Tosh is a Calgary based artist and art educator and is the daughter of a war bride who went from the Canadian Prairies to New Zealand. Bev's mother was the impetus for a series of paintings intended as a tribute to all those who made that fateful voyage in the 1940's to follow their service man to his home land. These women left behind everything familiar and this story tells the notion of home through portrait paintings. Her war bride art work will be featured in Legacy Magazine, October/November issue.

Bev is a figurative artist, a painter who has exhibited widely in International Group Shows, Corporate, Public and Private Collections. Bev has her Masters of Fine Arts (MSA) and is president of an Artists Cooperative in Calgary.

Herstory is partially funded by CRAF and the Alberta Foundation for the Arts (AFA).



**The Alberta  
Foundation  
for the Arts**

The Alberta Foundation for the Arts (AFA) is a crown agency of the Government of Alberta formed in 1991



**C ALGARY  
R EGION  
A RTS  
F oundation**

The Calgary Region Arts Foundation promotes, supports and encourages the development of the Arts in the City of Calgary as the body responsible for the distribution of municipal funds to local non-profit arts organizations.



**We** often think of artists as painting pictures. But, being an artist involves much more than simply "making pictures." Artists are curious individuals who are driven by a desire to create and a willingness to take chances. They have a special way of seeing and thinking about the world which is shared with others through the works they create.

*Downloaded from the @rt room Web site on (date) at: [www.arts.ufl.edu/art/rt\\_room/](http://www.arts.ufl.edu/art/rt_room/)*

## Announcement



**New Fall Exhibition.** Your Executive are pleased to announce a new two day exhibition for the fall.

ART and SOUL Studio/Gallery is a working studio and gallery for artist Annie Froese. This unique gallery features artists whose original works are treasured/collected by artist/owner Annie Froese. The gallery houses an eclectic array of beautiful work created by inspired artists. This place is about celebrating the art of those whose lives are dedicated, full-time, to following their passion..., who put their "heart and soul" into everything they do. Theme shows, which challenge the creative spirit, are held every 4-6 weeks.

This is not a Qualifying Show

**This is a great  
opportunity!**

## FCA General Meeting, June 17, 2003 - Minutes

**Approval of Minutes of May 20, 2003:** Lillian Tkach-Matisons motioned to approve the minutes; Marg Stevens, seconded. All approved.

**Treasurer's Report:** N/A

### National Show in Calgary

Marg Stevens reported that plans are in progress for a fall 2004 show. The core committee is comprised of Marg Stevens, Marian Bax-Slayter, Neil Locke, and Natalie Kurzuk. The first order of business will be to approach galleries by letter or e-mail. An information package will be developed. Check the FCA Website for updates and list of volunteers. A date for the show should be determined by the end of June, with a package going out to the membership by September. What month in the fall was discussed and a recommendation was made to avoid the same month as Art Walk. A lot of volunteers will be needed, to volunteer contact any member of the committee by e-mail or telephone.

Jurying was discussed, and details will be worked out, same rules as usual apply; all juror's choice, no chapter's choice.

Funding for the national show was discussed. The use of the GIC or getting corporate sponsorship was discussed. The budget will be drawn

up in the next couple of months, it was decided that it is necessary to decide on the gallery to host the show first to ascertain the costs.

**Proposed Show:** High River: Annie Froese of Art and Soul Gallery in High River has offered a new opportunity for artists to exhibit in the Heritage Building adjacent to the Art & Soul Gallery. October was suggested as a possible show date. A suggestion was made to put how to contact the gallery on the website for interested individual artists.

**Workshops:** Flyers were distributed to the membership for: Mike O'Toole Oct. 3, 4, 5 and Doug Swinton Sept. 19, 20, 21.

**Stampede Artist Window:** The time schedule has been received and Neil will provide the information to participating artists within the next couple days.

**New Opportunities:** Shannon Hunt presented an opportunity for an art show in conjunction with the Cochrane Ecological Institute, they are a rehabilitation centre for injured wild animals. The owner of the institute would like to put on an art show and possibly auction to raise awareness and funding for the institute. This would be a non-FCA show. Shannon is asking for volunteers and in-put from interested artists. She distributed a

questionnaire for input from members and other interested artists. Tentative date for the show is September 13, 2003.

**Painting in Cabos, Mexico:** A painting trip is planned to Los Cabos, Mexico, see June newsletter for details or contact Diane Knight.

**Artists Shows:** Natalie Kurzuk gave a lively and highly entertaining report on her up-coming show in Jamaica -Aug. 28, 2003 opening, in Kingston, Jamaica.

Neil Locke reported that he is in a show at Garrison Gallery June 19-September 2 and that he will be having a solo show at the Silverton Gallery July 15-19.

George Bates reported that the Riverbend art group will have a show next week at the Energy Plaza in downtown Calgary.

### Motion made to adjourn meeting:

Kathleen McCombie 1<sup>st</sup>, Dorothy Barraclough 2<sup>nd</sup>, all approved. Meeting adjourned.

**Program:** Katherine Ylitalo gave a highly informative and helpful critique of work brought in by members.



## President's Message: Neil Locke

**Hi Fellow Artisans**, now that we have been out enjoying the lazy, hazy days of 'smoke', it is time to bring our attentions back to focus and carry on preparing for the fall and winter exhibitions and programs.

This past July saw some of our members at the Artists' Window and at individual displays at the Calgary Stampede where it was said that some money and art did exchange hands. Good show to those who participated!

As a note to those who have been successfully submitting to National FCA shows and beyond, let me know

who you are and we will let everyone else know too.

New to our line up this year is the three-day Fall Exhibition at the Art and Soul Studio in High River.

For our upcoming workshops, SFCA member Michael O'Toole will be instructing in acrylic on his "Push Pull" method for values.

All this with the upcoming National exhibitions in Vancouver, and events outside of our association, the 'smoke' will now be coming from our easels.

See you at the next meeting,

Neil 'Ashcan' Locke



Quote: "An artist is not paid for his labor but for his vision."  
-James McNeill Whistler

## Workshop: Doug Swinton - September

### Figure Drawing and Beyond September 19, 20 & 21, 2003,

10:00 am – 4:00 pm

Swinton's Art Supplies at 7160 Fisher St. S.E.

Cost: Members \$100.00, Non-members \$125.00

Participants will cover a variety of figure drawing and painting skills during this 3 day intensive course. From expressive sketching to constructive drawing techniques for making the painting work i.e.

- Figure Structure
- Composition
- Under painting
- Keeping your colours clean

You will have the opportunity to

work with a wide range of materials and mediums; pencil, charcoal, conte, wash and your choice of oil, acrylic or watercolour.



**About the instructor:** Doug was born and raised in Calgary, Alberta. He attended the Alberta College of Art and

then managed an art supply store in Calgary before opening his own store. Doug teaches painting classes throughout southern Alberta. He works primarily in oils and his paintings hang in many private and corporate collections throughout Canada. He is an elected member several artist organizations and is also a member of the National Art Materials Trade Association. Doug has an extensive background in art materials and the manufacturing process.

To register contact: Marian Bax-Slayter at (403) 949-2873

Fax: (403)949-3670 or email: [mslayer@telus.net](mailto:mslayer@telus.net)

More of Doug's work can be viewed at: [www.swintonsartsupply.com](http://www.swintonsartsupply.com) or

## Workshop: Michael O'Toole - October

### Painting with Acrylics October 3, 4 & 5, 2003, 8:30am – 4:00pm

Swinton's Art Supplies at 7160 Fisher St. S.E.

Cost: Members \$200.00, Non-members \$245.00

#### Only 3 Spots Left.

Loosen up and create striking paintings. This 3 day workshop will be held at Swinton's Art Supplies. Participants will concentrate on improving composition and design using Michael's "Push Pull" method of values. He will also teach students to develop a clear understanding of true focal points and will encourage you to play, experiment and be generous with paint in order to personalize your paintings.

**About the artist:** Michael O'Toole was born in North Vancouver, British Columbia in 1963. Michael attended BCIT where he studied architectural design and lived briefly in Toronto working for an architectural firm. Michael studied painting under renowned artist Mike Svob.

Michael works in a wide variety of

mediums, including acrylic, watercolour, pen and ink, graphite, airbrush and gouache. Michael also likes to paint a variety of subject matters, ranging from landscape to seascape, marine, architectural and portraiture, all in an impressionistic style. Michael has a vibrant pallet that is warm and intense. He also captures light in a way that illuminates his images from within and creates a wonderful contrast between light and shadow.



For Michael, painting has become an "all consuming passion". Michael has been exhibiting his work for many years through out B.C. and Alberta and enjoys acclaim from both the public and his peers. His work is highly sought after and is in



numerous public and private collections world wide.

More of Michael's work can be viewed at [www.whiterock.com](http://www.whiterock.com).

To register contact: Marian Bax-Slayter at (403) 949-2873

Fax: (403)949-3670 or email: [mslayer@telus.net](mailto:mslayer@telus.net)

**Only 3 Spots  
Left Hurry and  
Call Marian  
Today!**

## News - Opportunities - Notices

### National Exhibition 2004/2005:

The Committee members are:

Marg Stevens    Neil Locke    Lorna Hannett  
 Karen Aulik-Now    Rose Zivot    Lorna Dockstader  
 Natalie Kurzuk

The Committee was hard at work over the summer. Fortunately some of us did manage to fit in some vacations so we don't have a lot to update you on at this time. The Committee sent out over twenty letters to galleries across Calgary. We received positive feedback from two galleries. Now that summer is over the Committee is back at work and considering our options. We will keep you updated.



**Doris Charest**, was the only Alberta Artist invited to the arts festival `La Marée aux 1000 Vagues` in Riviere du Loup, Québec. She will be giving a workshop and demonstrating at the event Aug. 28 to Sept.1, 2003.

Doris will also have an article on Abstract Art published in Art Avenues, the Federation of Canadian Artists Newsletter out of Vancouver in the Fall issue.



### Grants - How to Apply, Where to Apply:

The Canada Council for the Arts provides grants and services to professional Canadian Artists. Their website has information on:

- Who is eligible to apply for a grant.
- How to apply.
- What types of activities you can apply for.
- How much you can request.
- And more, go to

<http://www.canadacouncil.ca/grants/apply-e.asp>. Or contact one of their Information Officers: Michelle Legault, Lise Rochon or Danielle Sarault

Telephone: 1-800-263-5588 (toll-free), ext. 5060, or (613) 566-4414, ext. 5060.

E-mail: [info@canadacouncil.ca](mailto:info@canadacouncil.ca)



### Winsor & Newton... The Ultimate Resource for Oil Colour Painters.

Winsor & Newton recently published some excellent tips for painters in their newsletter "Sgraffito" Issue 3 Vol. 3. you can find copies at Mona Lisa Artists' Materials. Winsor &

Newton have tips on paint toxicity, environmental concerns and painters' health & safety.

Here's one tip they printed..."A little Oxgall in a spray bottle makes watercolour cakes wet more easily. Pan water colours are a very efficient way to paint, especially for detail. To eliminate the step of wetting each cake individually, just add a drop or two of Oxgall for watercolour to a spray bottle filled with distilled water. Spray the water colour set with Oxgall, and the entire set of pans becomes ready for use! Some colours will wet more readily than others; this is due to the unique characteristics of each pigment."

Winsor & Newton's website is at: <http://www.winsornewton.com>



### The American Society for Testing and Materials (ASTM)

has prepared standards for the safe use of artist's materials. These have been published as a booklet entitled, "ASTM Standards for the Performance, Quality, and Health Labelling of Artists' Paints and Related Materials" ISBN 0-8031-1838-4. The address for ASTM is 100 Barr Harbor Drive, West Conshohocken, PA 19428-2959.

## FCA Newsletter - Calgary Chapter

### FCA - Calgary Chapter Newsletter.

The Federation of Canadian Artists (FCA) is a not for profit organization dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement.

The FCA - Calgary Chapter Newsletter is produced nine (9) times a year. We do not publish July, August or December. The deadline for submission to the newsletter is five days after the end of the month (the deadline for the September issue was September 5th).

We're looking for members profiles/ biographies to publish in upcoming issues of the newsletter. If you are interested please submit your bio and picture to Marg Stevens at [stevens@telusplanet.net](mailto:stevens@telusplanet.net) or phone (403) 932-6383.

The Newsletter provides information on persons, places and events of importance, as well as technical information.

Advertise in *the Newsletter* to reach a premier audience of artists, rates are very reasonable:

Full Page	6 x 7.5	\$110.00
1/2 Page	3.5 x 6	\$60.00
1/4 Page	3.7 x 2.8	\$35.00
1/8 Page	2 x 2.8	\$20.00



Quote: "There are more valid facts and details in works of art than there are in history books."

-Charlie Chaplin