



FCA NEWSLETTER

www.fcacalgary.ca

JUNE 2004

"I don't know the key to success, but the key to failure is to try to please everyone." Bill Cosby

Questionnaire Results Compiled by N. Kurzuk

Coming Events

- *Program for June, Demonstration by George Alig*
- *September General Meeting Crescent Heights Community Centre, September 16, 2004*
- *"Autumn Colours", Crescent Heights, Sunday, October 17, 2004*
- *"Winter Frost" Exhibition, Strathcona Christie, December 4, 2004*
- *"Art Fusion" National Exhibition May 7 to 13, 2005*

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26 Questionnaires were returned:

Thank you to everyone who took time to return your questionnaire. The participation was great and we've included an overview of the comments and ideas we received. To see the full set of comments and feedback please go to the website at <http://fcacalgary.ca/pdffiles/Questionnaire%20Results.pdf>.

Art Shows:

- we're doing quality shows already
- keeping a high standard
- well-done already

Theme Shows:

- 12 members voted "No"
- 10 members voted "Yes"

Other disciplines:

- The majority of members voted to include other 2D work such as printmaking.

Wall-space in a Gallery:

Most members feel there needs to be more research done on this subject.

FCA Show Venues:

The majority of members are quite satisfied with the venues

Involving Signature Members in our shows:

- this is a signature members' question
- several live out of town and responded by saying that it is difficult to participate because of the drive

Workshops:

- 17 members would like workshops
- 7 would not

Programs: (based on first and second choices)

- 17 members want short demonstrations
- 15 want slide

presentations of artists' journeys

- 13 want critiques

Jurying:

- 21 members voted for jury night to be on the same night as meetings:
- 4 for separate night
- 12 members felt very strong about getting feedback

Volunteers:

- This is a problem that all groups have. Members participate as well as they can in most cases.
- Larger jobs need to be broken up into smaller, more manageable ones.

If you have any questions or comments regarding the questionnaire please don't hesitate to contact anyone on the Executive.

FCA Executive - 2004/2005

Position	Name	Phone	E-Mail Address
President	Natalie Kurzuk	(403) 254-6697	nakurzuk@telusplanet.net
1 st Vice President	Lorna Hannett	(403) 637-2454	lorna12@telusplanet.net
2 nd Vice President	Marg Stevens	(403) 932-6383	stevenss@telusplanet.net
Secretary	Karen Aulik-Now	(403) 277-1586	mtnpropt@telusplanet.net
Treasurer	Kathleen McCombie	(403) 288-4783	kmmccombie@yahoo.ca
Past President	Neil Locke	(403) 277-0561	nblocke@shaw.ca

On the Edge, Edgemont Exhibition - May 8, 2004

On the Edge was a huge success. We sold 18 paintings for \$8,870.00. Congratulations to everyone who worked so hard to make this a success.

33 Artists participated and 282 guests visited the Exhibition.



Lorna Hannett, 1st Place
"Jazz"



Eveline Kolijn, 2nd Place
"Peyto Rock"



Christine Mitchell, 3rd Place
"Maestro"



"Autumn Colours" Crescent Heights Exhibition - October 17, 2004

Sunday, October 17, 2004

Crescent Heights Community Centre

1101 - 2nd Street N.W.

Jury: Thursday, September 16, 2004 (at Crescent Heights)

This is a Qualifying Show



Program - Demonstration by George Alig

George Alig was born in the mountainous region of Switzerland, Trun, Graubunden. After apprenticeship in Interior Design, George studied drawing and painting at the Zurich College of Art. From there he moved to the Art Academy Koenig in Munich, Germany, while at the Academy his favorite media soon became watercolor. He moved to

Great Britain, painted the countryside and coastal scenes, married a fellow artist, and in 1967 they came to Canada, settling in Calgary. The beautiful Rocky Mountains, the great skies over the Prairies shape his love of watercolor to this day. George is a member of the Alberta Society of Artists and the

Calgary Sketch Club. Check out George's very interesting website - www.georgealig.com.

George will do a demonstration on his watercolor skies and a scene if time permits. He will talk about his demonstration as he is painting it

Lois Fisch, Program Coordinator

General Meeting Minutes - May 18, 2004

Meeting called by: Natalie Kurzuk, President, Note taker: Karen Aulik-Now, Secretary. 35 Attended.

Marjorie Turnbull, FCA National President was welcomed.

Approval of Minutes of April 20, 2004:

Reading of minutes were postponed until the next meeting, because they were not available for members to read on the website.

Treasurer's Report

Read by treasurer Kathleen McCombie.

Membership Report

Rosemary Bennett reported, 82 active, 20 SFCA & AFCA, 4 supporting. Updated memberships lists were distributed. E-mail any changes to the list to Rosemary.

Exhibitions

Lillian Matisons reported that the Edgemont show was very successful. 33 artists participated, 97 paintings, 282 guests, 18 paintings sold for a total of \$8870.

Next show— "Autumn Colours" October 17, 2004, Crescent Heights Community Centre. Jury 6:30-7:00 before the General Meeting, Sept. 16. This is a qualifying show.

Strathcona show—DATE CORRECTION, Dec. 4, 2004 correct date. This is a non-qualifying show, jury will be prior to November 2004 general meeting.

Storage/Easels

A request went out for a member to

take on storage of easels. Request from "Colours from the Light" to use easels. Sharon Williams moved that the "Colours from the Light" charity show be given use of the easels. Lillian Matisons seconded. Carried

Programs

Lois Fisch was welcomed as the new program co-ordinator. She reported that the programs will be set-up for the entire year and put in the newsletter. Asked if anyone in the membership is interested in doing demonstrations at the meetings, if so please contact Lois.

Volunteer Positions

Lorna Hannett reported that several volunteer positions are still open. Members stepped forward to fill the following:

Workshops, still vacant

Publicity, Sharon Williams,

Newsletter, need "gatherers of information" to assist Marg Stevens

Social, two more still needed

Card to Dorothy Barraclough

Members signed a card to be sent to Dorothy who is recovering from a heart attack.

Guests/Items of Interest

Guests—Brigitte Desbois and Janet Armstrong

"Colours from the Light" open show, (50% to artist 50% to charity), Nov. 5&6, 2004, Ukrainian Orthodox Church, contact Jean Pederson 289-6106 for more info.

Lorna Hannett reported that her scratch art has been selected for an ad for Northern Horse Review.

Sharon Williams had five large paintings purchased by the Banff Springs Hotel Spa.

Jean Pederson is in a group show at the Alicat Gallery in Bragg Creek. She, also, has work and an article published in "Artists" magazine.

Many members from the Calgary FCA have paintings in the members juried show at the Leighton Centre. Natalie Kurzuk will be exhibiting the "Wooden quilt" pieces at the "Tea and Roses" show at the Leighton Centre, June 19.

June Moshansky has a show at the Collector's Gallery in Inglewood, opening May 27.

Martha Jones has a show "Urban Landscapes" June 1-June 30 at Central Blends Café, 203 19 St. NW.

Eveline Kolijn-Vink will be in the AB Print Makers Society show at the Triangle Gallery, opening May 29.

Adjournment

Lillian Matisons moved the meeting be adjourned. Neil Locke 2nd. Carried

Program

A cake in honour of past president, Neil Locke, was enjoyed by members and Marjorie Turnbull presented slides from successful new SFCA and AFCA members. She answered questions from the membership.



President's Message - Natalie Kurzuk

Summer greetings to you all! With the robins back in our yards, our lawns and trees dressed in their new green frocks, and the days filled with wondrous light, it certainly feels like a "new beginning" or "an entrance". I feel that we have had a great start to our 2004-2005 FCA year, and hope that we can make some positive changes and continue the good work done by previous executives.

Thank you to all the members who attended our May 18th meeting at Lakeview Community Centre, and help greet our National FCA President, Marjorie Turnbull and make her feel welcome. I'm sure everyone benefited from seeing the

slides of paintings by recent successful signature members. What a great opportunity it was for our members to have this time to ask questions related to our needs and concerns, as the communication with Vancouver is very important to us. Hopefully, you have filled out and sent the questionnaire (which accompanied your Art Avenue Magazine) back to National.

We have a great start in setting out exciting programs for the year, with Lois Fisch as our Program Co-ordinator. Please continue to pass

along your suggestions to her (complete with contact numbers).

For the up-coming year, all of us on the executive will continue to listen to your concerns, and keep you informed of any activities or changes in the Calgary Chapter as well as our National FCA organization. Your questionnaires will be addressed throughout the year.

At this time, I want to wish you a wonderful summer, filled with activities and people that you care about. Whether you choose to travel to exotic countries, take that art course you always wanted to take, or just be a beach bum, do it with joy and passion!

News - Notices - Opportunities

National Exhibition - Art Fusion May 7 - 13, 2005.

The theme is a Collaboration of Canadian Artists. The Province of Alberta is celebrating it's 100th Anniversary in 2005 and this is a great opportunity for the Federation and all its artists. We are working on the details and hope to finalize all the arrangements over the summer. The jury will be held early February 2005 and National have offered to have the exhibition shipped to their Gallery after May 13, 2005 for an additional two weeks. We'll keep you posted through the newsletter and on the website as we work on the details.

Lorna Hannett won the Alan Wylie Award for her scratchart "Zebra" in the Black & White Show at the FCA National Gallery.

FCA Programs:2004/2005

Program Coordinator: Lois Fisch

- Thursday, September 16, 2004 (Jury night) - Laura Pope a

watercolor slide presentation.

- Thursday, October 21, 2004 - Critique. Presenter TBA.
- Thursday, November 18, 2004 (Jury night) - Christmas Social
- Thursday, January 20, 2005 - Critique and/or Slide Presentation. Presenter TBA.
- February 17, 2005 - New FCA Members presentation of their work.
- Thursday March 17, 2005 - Working in Pastels. Presenter TBA.
- Thursday April 21, 2005 - Annual General Meeting.
- Thursday May 19, 2005 - National FCA President - New Signature Member Slides.
- Thursday June 16, 2005 - Critique and/or Slide Presentation. Presenter TBA.

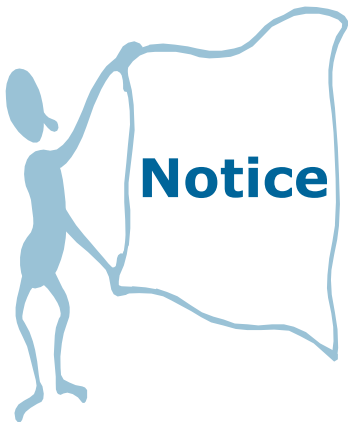
The Burns Visual Arts Society has two studio spaces available for rent. The secure building,

located in Ramsey, is centrally located with easy access and ample free parking. The Burns is a studio collective that has been active for 25+ years providing affordable studio space for professional artists. They currently have 15 working artists housed in the building. For further information or to arrange a tour, please call the Burns at 264 0083; Cecilia at 238 5304; or Louise at 269 4089. Please leave a message.

On the Edge, this year we had live demonstrations at the show and they were really popular. Thank you to Neil Locke and Lorna Hannett who provided demonstrations. This is Neil doing a demonstration on pastels.



NOTE: Starting Sept. 16, 2004 Our Meetings Have Moved



Starting September 16, 2004 the FCA General Meetings are moved to:

Crescent Heights Community Centre

1101 - 2nd Street N.W.

*The meetings will be the third **Thursday** of each Month.*

PLEASE NOTE THIS IN YOUR CALENDAR

FCA Newsletter - Calgary Chapter

FCA - Calgary Chapter Newsletter. The Federation of Canadian Artists (FCA) is a not for profit organization dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement.

The FCA - Calgary Chapter Newsletter is produced nine (9) times a year. We do not publish July, August or December. The deadline for submission to the newsletter is

five week days after the end of the month

We're looking for members profiles/biographies to publish in upcoming issues of the newsletter. If you are interested please submit your bio and picture to Marg Stevens at stevenss@telusplanet.net or phone (403) 932-6383.

The Newsletter provides information on persons, places and events of importance,

as well as technical information.

Advertise in the Newsletter to reach a premier audience of artists, rates are very reasonable:

Full Page	6 x 7.5	\$110.00
1/2 Page	3.5 x 6	\$60.00
1/4 Page	3.7 x 2.8	\$35.00
1/8 Page	2 x 2.8	\$20.00