



Calgary Chapter  
Federation Of Canadian Artists

# FCA NEWSLETTER

WWW.FCACALGARY.COM

SEPTEMBER 2006

## CELEBRATING OUR 25TH YEAR!

### 25 Years of Memories – Lorna Dockstader

#### Coming Events

**Autumn Colours—**  
Saturday, October 28 -  
Haysboro Community  
Centre

#### Qualifying Show

**Winter Frost—**  
Saturday, November  
25 - Tuscany Club

#### Qualifying Show

#### Spring Forward—

Saturday, April 21,  
2007—Riverbend  
Community Center.

#### Qualifying Show

#### Inside this issue:

Annual General Minutes - May 16, 2006	2
Member's Profile	3
Exhibition Notice	3
Presidents Message	4
Meeting Location	4
Workshop	4
Program—Member Critique	4
Exhibition Update	4

Having been a member of the FCA since 1992, I can recall several memorable moments:

1. Creating button name tags at my first FCA meeting I didn't realize my name wouldn't fit as it was too long. The person sitting beside me asked if my name was "Orna". That was when I met fellow artist, Marianne Hunt who became a dear friend and kindred spirit. Now, fourteen years later, we are sharing stories of our grandchildren.
2. When applying for AFCA status I blocked off my slide images with silver duct tape, thinking that was what was meant by "silver tape".
3. Accompanying Marianne while driving to Vancouver to deliver all of the Calgary applications for signature status (45 paintings). The FCA gave us \$50.00 in gas money and \$50.00 to stay at a motel in Revelstoke. We carried all of the paintings into the gallery on Granville Island in the pouring rain. We helped to unwrap them and then to re-wrap them. On the way home we laughed about how we had the nerve to even apply for status, having seen the work of the other applicants. I liked thinking about how the duct tape had probably jammed the projector. We weren't accepted. We laughed so much!
4. Alice seemed so desperate to find an editor for our newsletter so I volunteered even though I had never used Microsoft Publisher-what was I thinking!
5. Peering through the door at the "Aim for the Arts" exhibition in Vancouver, Jean Pederson and I caught a glimpse of Robert Genn and Doris McCarthy jurying the show. I'll never forget how intensely he looked at us and how we quickly vanished, like children who'd been scolded. We laughed so much!
6. Attending the paint-outs in the Crowsnest Pass with Sharon Williams was an unforgettable experience. We laughed so much! These were arranged for FCA members every other year by artist Jim Blair (in Blairmore).
7. I loved to listen to the giggling sisters Marilyn and Vanessa at the back of the room during meetings.
8. Attending Art Fusion and seeing the results of two years of meetings at Rose Zivot's home. It was so worthwhile.
9. Wearing a jade necklace the Sunday Bob McMurray called to say I'd received my SFCA designation.
10. And, especially remembering all of those who have encouraged me in so many ways, so many times. You know who you are, and I thank you.

#### FCA Executive - 2006/2007

Position	Name	Phone	E-Mail Address
President	Rex Beanland	(403) 685-5812	beanland@telus.net
1 <sup>st</sup> Vice President	Rosemary Bennett	(403) 249-4814	rosemarybennett@shaw.ca
2 <sup>nd</sup> Vice President	Colleen O'Brien	(403) 208-4478	colleenobr@hotmail.com
Secretary	Lois Fisch	(403) 288-7560	lfisch.vitalvisions@shaw.ca
Treasurer	Leslie Scherger	(403) 271-7071	nate2000@telusplanet.net
Past President	Lorna Hannett	(403) 637-2454	lorna12@telusplanet.net



## General Meeting Minutes – May 16, 2006

### Attendees: 20

**Minutes:** Lois Fitch was unable to attend the meeting. Meeting minutes taken by Kathy Hildebrandt.

**Approval of Minutes for April 18, 2006:** Due to website difficulties, the May newsletter has not yet been posted on the website. Kathy Hildebrandt brought a few printed copies to the meetings for members to read if interested. The minutes were adopted as read by Dianne Stewart, Second by Krystyna Laycock. Carried.

### Treasurer's Report (Leslie Scherger)

Leslie Scherger read the audit report for the December 31, 2005 financial statement as prepared by Alan Hildebrandt (this was a non remunerated review by a knowledgeable person). Items of note in the statement revolved around the treatment of the revenue and expenses incurred for the Art Fusion show and workshops. Leslie noted that changes have been made to how these will be reported in the future. A copy of the statement has been forwarded to Kathleen McCoombe who will include it with the financial statements to be sent to the Alberta Societies.

Leslie handed out copies of expense reports for members to use if required. Kathy Hildebrandt indicated that this form is available in a fillable PDF format that will be uploaded to the website.

Leslie presented the results of the Riverbend show as follows:

Total Sales	\$3,700.00
Payment to Artists	\$2,774.50

Advertising	\$ 299.60
Rent	\$ <u>370.55</u>
Total Proceeds	\$ 235.35

Leslie also noted that mailing costs were not included in this amount.

### Exhibition Report (Dianne Middleton)

Dianne confirmed the following two **shows**:

**"Autumn Colours"** – October 28, 2006 at Haysboro Community Center. This is a non qualifying show. Jury night is October 17, 2006

**"Winter Frost"** – November 25, 2006 at the Tuscany Club. This is a qualifying show. Jury night is November 21, 2006

Dianne presented a potential show in Riverbend on April 21, 2007. In order to book the facility, a \$500.00 deposit is payable immediately upon booking. Leslie noted that in order to pay this deposit, it may require a transfer of funds from the GIC into the chequing account. A vote was taken to book the facility for April 21, 2007, pay the deposit and grant Leslie the authority to transfer funds when necessary. Passed with a majority vote.

### Membership Report (Rosemary Bennett)

Nine people have signed up to participate in the Stampede window. Rosemary will assign 2 hour time slots with the participants, Rex will take a longer shift in the evening.

**Invitations (Ingrid Christensen)** Ingrid brought in 3 versions of the proposed invitation for members to review. They will be printed postcard

size. Ingrid noted that changes can be made to improve color and /or printing. Final decision to be made by committee members over the summer. Printing of the October show invitations should be ready by the September meeting for labeling.

**New Business:** Lorna informed the members of a request by the Prince of Peace to have artists participate in their Seniors Week June 5 – 11. They want to have artists painting en plein aire along the walking paths. Members would be free to sell their work without commission and would be provided with a free lunch. Interested members are to phone Ken MacArthur at 285-5080.

**Other Business:** Blair Gallant from the Calgary Fringe Festival to give a presentation on the festival. They are looking for artists to participate in the festival from August 11 – 20, 2006

Lorna Hannett has resigned as President of the Calgary Chapter as she is moving to Topley B.C. over the summer. Rex Beanland has agreed to move from First Vice President into the President position. Rosemary Bennett volunteered to take on the First Vice President role. Rex will also continue with workshops and Rosemary with memberships.

### We will miss you Lorna

**Members News and Opportunities:** Rex Beanland and Rosemary Bennett are participating in a juried show at the Leighton center from May 27 to July 1.

**Meeting adjourned by** Janie Lockwood, Second by Dianne Stewart.

## Member's Profile—Janie Lockwood

Member's Profiles is a new feature to help celebrate our 25<sup>th</sup> Anniversary by showcasing one artist per newsletter from a selection of both new and long time members.



Inspired by a high school art teacher, Janie began her art career working in batik. She discovered right away that she loved doing art. She has worked in a number of mediums since then and is now working in mixed media.

One of the highlights in her career was her participation last year in the Calyx art show. She is very interested in showing and promoting her art.

When asked, 'Why should people buy your art?' she replied, "I think it's very original, not something you'll see anywhere else."

Through her art, she wants to make people take a closer look at nature and to look at it from a different perspective. Her process involves taking very small images such as little bits of rock or parts of musical instruments and blowing them up big. Seeing these images out of context like that makes people

take a fresh look at them. Her themes come from her environment. When she lived near the ocean in B.C. she did fish. When her children took band at school she did musical instruments. She is presently working on a Temple series.

She stresses the importance of knowing the *elements of design*. Some elements such as colour come easily to her. Others like value and composition are things she is consciously aware of.

She generally paints in the mornings, in her office/studio. She likes a peaceful atmosphere so ensures phone calls are taken care of and she plays calm, meditative music. "It just makes things flow."

Some of the best lessons she has learned from art are that you learn more from trying to make a painting work that isn't working and that perseverance is essential to artistic growth.

She has a strong belief that anyone can do art. Her best advice to developing artists would be the importance of perseverance, to stick at it. Also she highly recommends working in a series.

She sometimes works in very small formats (3" square) as she tries out various ideas. She likes the opportunity to take the small

ones that "work" and do them in a larger format.

When asked if spirituality is important in her work she answered, "Absolutely!" She believes in the power of a person's thoughts and state of happiness to affect their work.

Janie laughed when asked, "Do you throw away any paintings?" "I don't throw away as many as I should." When she does it's usually when they start to clutter the house. "It's probably good to have a photograph of everything you've done but you don't need to keep them all."

Her vision for herself in 10 or 20 years is to still be painting because she loves it. She also hopes to continue to evolve as an artist.

Janie is a new member of the FCA having joined just over a year ago. She joined the FCA because a friend and member recommended that it would be a good step in her career. She says the best thing about being a member is definitely the other members. There are she says, "some wonderful characters and there are wonderful artists and everyone in it seems to be happy to share what they do and how they do it."



Exhibition: **Autumn Colours** Haysboro Community Centre  
1204 - 89th Avenue S.W.

**This is a Qualifying Show**

**Saturday, October 28, 2006**

**Jury: Tuesday, October 17, 2006 6:30pm Sharp**

Door Prize: Members are asked to bring a painting valued at over \$200.00 to the meeting on October 17, 2006

## President's Message - Rex Beanland

I am extremely pleased and honoured to be able to serve as President of Calgary Chapter. I joined the FCA just over 3 years ago because I was impressed by the friendliness and acceptance of the members and also, most importantly, because I thought the FCA was a place where I would be encouraged and challenged to grow as an artist. Three years later I know that I made the right decision. I hope we can all celebrate, in this our 25<sup>th</sup> year, the many reasons why

the FCA can enrich all our artistic lives.

I would like to thank Lorna Hannett and Natalie Kurzuk for their encouragement as I became involved in volunteering for the FCA. I would also like to thank all the volunteers, past and present, who have given so generously of their time. I am just beginning to realize how much it takes to run a group like ours. And thanks to the members who have stepped up and are serving our group by

volunteering and participating in the executive. I have been told how lucky I am that so many strong, and talented people have come forward recently to help out. I can only say I agree!

Finally, thanks to all the members who have, by their membership, put their time and belief in the FCA.

We have a lot to do this year and I look forward to meeting the challenges that lay ahead.

## Acrylic Workshop with Sheila Adams, AFCA.

**Sheila Adams**, AFCA, and member of the Calgary Chapter, well known for both her colourful acrylic paintings and her exciting brushwork will be offering a one day workshop in acrylic painting. This workshop will be extremely

interesting and worthwhile for all artists. You won't want to miss it.

Further details will be forthcoming. To reserve a spot contact Rex Beanland: 685 -5812 or beanland@telus.net

**Saturday, March 24, 2007**

Room 673, Art Building,  
University of Calgary

9:00 – 3:30

\$40 for members, \$60 for non-members

## Program—Member's Critique—September 19, 2006

The September meeting will feature a members' own critique. The last members' own critique was a night of lively discussion and we look forward to this one being just as enjoyable. Members should bring 2 - 3

paintings and be ready to participate in the discussion. It would be very interesting to see what members have been up to over the summer.

**\*\*\*\*SPECIAL NOTICE \*\*\*\***

***Don't miss the October 17, 2006 meeting. Dianna Ponting, President of the FCA will be in attendance. More details to follow in the October newsletter.***

## Exhibitions Update - Dianne Middleton

I hope everyone has had a joyously refreshing summer, and one that inspired you to create new paintings for our chapter's upcoming fall shows. Over the past few weeks, Janie Lockwood and I were busy sifting through the storage locker, checking through the entire inventory, organizing all the bits of hardware, repairing easels, washing table cloths –such that all is ready for

our first show which will be on **Saturday, October 28** at Haysboro Hall. It is a new show location for us, nonetheless plans are going smoothly into place, and there are features that the Haysboro Hall has (eg. a good sound system for CD's) that we will enjoy using. The jury night for Haysboro show will be on Tuesday, October 17. 'Winter Frost' will be our next venue, held at

the Tuscany Club. Details will be announced in the newsletter and on the website.

Our membership has always been comprised of talented, skilled and highly creative artists, and the shows have always reflected these qualities. So here's hoping our chapter shows are prosperous in the months ahead.

## Meetings are the Third Tuesday of Every Month

Haysboro Community Hall - 1204 - 89th Avenue S.W. (off Elbow Dr.) Phone (403) 253-1563.