

# FCA NEWSLETTER



January, 2013

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## Upcoming Exhibitions

**March 9, 2013**  
*All Things Spring*

Jury submission open to Active and Signature Members.

Now open for submission so please submit by clicking the link from Kathy Hildebrandt's email.

Submission Deadline is February 19, 2013

## President's Message

*A very Happy New Year to you all. I trust you all had a great holiday season and are now ready to tackle 2013. I know I myself over-ate badly and have a few extra pounds to work off.*

*2013 promises to be another good year for the Calgary chapter of the FCA. Thanks to a core of great volunteers plus a healthy bank account, we are looking good for the upcoming year. Thanks in advance to all of you who will volunteer your time in 2013 to keep the chapter working like a well-oiled (well-acryliced?) machine.*

*As you all should already know, our next show is scheduled for Saturday March 9<sup>th</sup> at the Edgemont Community Centre. Once again, we will the use of the Panorama Room, the same one we enjoyed last March. As mentioned earlier, we have decided to name this show "All Things Spring", but there will be no requirement that your paintings have a spring theme. Further details on submitting images to the jury for that show were contained in Kathy Hildebrandt's email of January 3<sup>rd</sup>.*

*I look forward to seeing you all at our next monthly meeting.*

*Take care, everyone.*

*Garry Kaye*



## Workshop News by Tami Hort

Please check the website often to see new posting of upcoming workshops, Go to events - workshops

**January 19th Ken Bourassa -**  
Encaustic Registration is open call  
Tami

Recap:  
The Rick Berg workshop was fabulous. Rick provided an entertaining first morning as he did a demo of a house. In the afternoon the artists set off to explore their own photos to try to capture their images on the canvas. Of course Rick is the non stop information



leader in his ART. Artists all learned a great deal - whether it was to concentrate on the overall perspective, a lesson in tints, tones and shade , or how to subdue colours into a shady area. Everyone had new information

about their own progress in their artwork as each individual had hands on expertise from Rick. At the end of last day artists also had another hour to watch Rick explain some new techniques as he painted a large shadow area and a sunny hill.



## Upcoming Meeting Program

Jan. 15/13	Linda Wilder	Acrylic Demo
Feb. 19/13	Karin Richter	Pastel Demo
Mar. 19/13	Tracy Proctor	Encaustic Demo
Apr. 16/13	Holly McWilliams	Demo Drawing the Live Model
May. 21/13	Colin Bell	Travel Sketching - pen,ink, watercolour

## Member News

# Tuscany Plein Air Painting Workshop

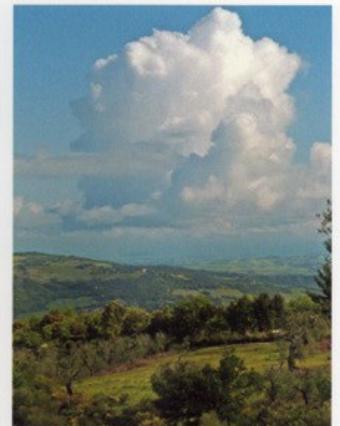
With Sharon Lynn Williams, asa, afca, ipap

## September 1-15, 2013



**IMAGINE** 14 days soaking in the exquisite scenery of Tuscany..  
**IMAGINE** learning from a master how to capture it in your own voice in your favorite medium or quick sketching with ink and watercolour..  
**IMAGINE** sharing art adventures with other like minded artists 24/7..  
**IMAGINE** five star dining in a cozy setting..  
**IMAGINE** the trip of a lifetime!!

**COST:** \$3,150 per person based on double occupancy (an additional supplement of \$400 for a single accommodation)  
 Notice that this price is for 13 full days of painting which is a remarkable deal, most other Tuscan workshops are this price for only 6 days! Includes all transportation except flights, breakfasts and dinners on all days, and tons of personalized instruction.



For complete details please go to  
[www.sharonlynnwilliams/tuscany.htm](http://www.sharonlynnwilliams/tuscany.htm)

## November 2012 Meeting Minutes

### **Federation of Canadian Artists – Calgary Chapter**

General Meeting: Tuesday, November 20, 2012

Haysboro Community Center  
President, Garry Kaye, called the meeting to order at 7:10 p.m.

Linda Wilder moved that the October Meeting Minutes be accepted as circulated. Motion seconded by Rosemary Bennett. Carried

### **Treasurer's Report**

Treasurer, Kathy Hildebrandt, reported that the bank records and Federation books are reconciled. There is a \$5,000.00 outstanding amount that has been previously committed to the University of Calgary and Alberta College Art and Design for scholarships.

A call has been put out to the membership for a "qualified person" volunteer to review the financial statements for the year-end which is April 2013. Several members had possibilities that will be followed up.

### **Mad About Art Show, October 27, 2012**

Terri Finnigan reported a successful show with a total of 20 paintings sold.

#### Points of interest:

The new lighting in the facility was advantageous.

The viewing areas were used well and promoted interest and in some cases cemented sales. All artists are encouraged to make use of the areas to focus on individual pieces.

Artists made good use of the sales techniques presented by Lillian Tkach Matisons at the October Meeting.

The show is an inappropriate forum for critiquing or discussing paintings of other members.

The road signs and personal invitations from artists were the main draws to the Mad about Art Show. Ideas for advertising are needed and should be directed to Terri Finnegan.

Several points about the hanging of the show were reiterated.

¾ inch canvas and deeper are accepted, Other paintings are to be framed and wired, ready for hanging for the show but not necessary for jurying.

Paintings are to be delivered by artists promptly during the agreed times on the day of the show (i.e. 8:00 – 8:30 AM)

The hanging committee decisions are final.

The next show is Saturday, March 9, 2013 at the Edgemont Community Hall. Information for artists will be published in the newsletter.

Sharon Williams initiated a discussion of ways to make the show stand out. Her suggestion was to have a common format, such as square.

Other ideas of themes and ways to engender interest were introduced.

A couple noted were: Terri Finnegan suggested a common photo reference might be offered to the membership to paint for the May show.

## Meeting Minutes Continued...

Kathleen Theriault intrigued the membership with the idea of a painting exchange where 'worst' paintings would be exchanged and worked on to be improved. The quest continues and all ideas are welcome.

The membership recognizes Terri Finnegan for the care and hard work she puts into mounting shows for the Federation. Thank you to her and to the team of volunteers who make it all happen.

### Workshops & Programming

Tami Hort reported on the recent workshop with Rick Berg which was very well attended. The attendees enjoyed great instruction at the roomy workshop space at the Atlantis Gallery.

Asaya Barker gave the members a short overview of the workshop she will be offering.

The upcoming Workshop with Asaya Barker on the use of resin to enhance and preserve work is scheduled on Saturday, December 8, 2012. Workshop location and other information will be sent out to those registered.

### Other Business

The membership will miss the presence of Mehroo Wadia, a long-time member who passed away recently. Her family has invited members to a celebration of her life. Information of this up-coming December 29<sup>th</sup> celebration will be sent out via e-mail.

Technology for meetings and workshops and demos that the Federation owns will be organized and made available for use. To be discussed further at a subsequent meeting.

Rosemary Bennett reminded the members that fees for the upcoming year are coming due and can be paid on line at the Calgary Chapter website using the pay pal account. Membership dues for the national federation are paid separately to Vancouver.

The meeting was adjourned at 7:50 p.m.

The meeting was followed

by an art critique of work of various members by Mary Lee Doyle, which was arranged by Donna Macdonald and Sharon Williams.

An art supply sale was offered by John Williams.

