



FCA NEWSLETTER



September, 2014

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President's Message

by Garry Kaye

I can't believe it's September already! That summer just flew by. I hope yours was enjoyable. I particularly enjoyed the show we had at the Leighton Art Center in June and July. We had a sizeable number of our pieces on display, and they looked fabulous in that venue. Stephanie Doll of the Leighton Centre said that they considered the show a huge success, with large numbers of visitors coming out specifically to see our members' paintings. We even managed to sell a number of them, which was a bonus.

A special thanks goes out to all our people who volunteered to go to the Leighton Centre to hang the show – Sharon Williams, Sheila Schaetzle, Paula Hawkes, Dianne Middleton, Linda Wilder, and Dianne Stewart. Sorry if I missed anybody. The staff at the Leighton Centre were greatly appreciative.

Now that our summer break is over, we can get back into our monthly meetings, starting with our general meeting on Tuesday September 16th this particular meeting, we would like all new active members (within the last year) to come out and introduce themselves. Bob McAllister (programming) has asked that the new members tell the group a little bit about themselves, what got them interested in art, preferred medium and subjects, etc. He would also like those new active members to bring along two pieces of their work that they could showcase for the group. Anyone who wishes to participate should e-mail Bob at iambobmcallister@gmail.com, so that he can generate a list.

At our September 16th meeting, we will also discuss the next FCA show which will be held on Saturday October 25th at the Edgemont Community Centre. Submissions to the jury for that show will take place in October – dates to be announced later.

I look forward to seeing you all soon !

President,
Garry Kaye



Important Dates

Submission

Deadline for Mad About Art

October 9, 2014

Next Monthly Meeting

September 16, 2014

Upcoming Workshops

MUK LUK MAGPIES

Hosted by the Federation of Canadian Artists - Calgary Branch

Registration is open to the public, A Workshop fee of of \$15 (member) applies; (Non Members) \$30. This workshop will be completed in one session. Registration will be based on a first come - first served basis. Please register by paypal but if you are unable please fill out the registration form and mail complete with payment to:

Tami Hort Lathwell
c/o FCA Workshops
181 Tipping Close,
Airdrie, Alberta T4A2A5.

Once registration and payment have been confirmed and received a complete list of instructions with additional information for the workshop will be emailed to you. The workshop location is in Airdrie, I have made an adjustment to the price for this inconvenience.

To register or for more information

Please contact:

Tami Hort tamihort@gmail.com

Karen Oliver karen.oliver@outlook.com

Glass Fusion Art Pieces

DATE and TIME

Sunday September 28th , 2014

10:30am

LOCATION

Muk Luk Magpies
Suite 103-2966 Main St SE,
Airdrie, AB T4B 3G4

The Art of Glass Fusion

Create your own artwork using glass and melting it together in the kiln to create your masterpiece. Using cutting and sanding tools to shape coloured glass pieces you will create an artwork fused onto a square glass medium. Our instructor Ron will guide us through out the safety process and demonstrate cutting variations to help us prepare for the creative procedure. You may bring a pattern or idea to use as reference, be prepared for a thoroughly enjoyable experience.



Previous Workshops

Nighties, Beer and Natalie!

At our May 20th meeting we had the pleasure of spending an hour with Natalie Kurzuk. She showed us how she accomplishes her image transfers onto a variety of supports but more than that she showed us something of her life as an artist.

Natalie is a walking (thankfully, given the serious injuries she sustained in a hang gliding accident that convinced doctors she would not walk again) example for those of us who strive to integrate life and art.

It would appear that the lines between her life and art have been wonderfully blurred. She gives the impression that there aren't too many things that could slip under her "found items" radar. Consider the road kill, Tim's coffee cup that made it into one of her landscape collages.

It is hard to imagine Natalie experiencing a creative block, as like her crows she is always discovering the "shiny bits" that feed her process.

Natalie's priorities are clear. She will paint and produce works that satisfy an internal need that is not defined by the art marketplace. She will trust the "process", the journey, and is not inclined to need a clear picture of the destination. She is not discouraged by pieces that don't reveal themselves immediately. They become under paintings, a part of a larger process. Oh! and woe to any art instructor who has the temerity to apply paint to one of her pieces.

Natalie related that she intends to take a hiatus from teaching workshops so that she can pursue her own artistic impulses. However, from the member's response to her presentation, she may be encouraged not to go too softly or silently into the night.

**Mad About Art—Saturday October 25th at Edgemont
Community Center**

(Details on how to submit images to the online jury were provided in Kathy Hildebrandt's email on September 2nd, which has been reprinted below)

The jury submission for our Mad About Art exhibition is now open and ready for entry. The exhibition will be held at the Edgemont Community Center on October 25, 2014

While this email is being sent to all chapter members, please remember that the exhibition is **open to Active and Signature members only**. (if you are unsure of your status please contact Rosemary Bennett)

The submission deadline date is **OCTOBER 9, 2014**

You will have to have your account created before you can complete the submission process. If you haven't already created your account, please click on the following link to create it first.

<http://www.artists.ca/membership/inviteCheck/i/1/cd/fcamembersignup2011>

Once you are ready to submit your works, please click on the link below and it will take you directly to our exhibition. Please note the following:

- You can only use this link to submit to our chapter show, so please **do not delete** this email until your submission is complete. Or you may copy and paste this link into another application such as Microsoft Word and save it on your computer.
- You will NOT see our exhibition in the list of Show Submissions on the Vancouver website. You can only access it through this link.
- Do not share this link with anyone.

- You should receive your jury results by email by **October 16, 2014**



FEDERATION OF CANADIAN ARTISTS

The online submission system has been set up for the show "Mad About Art 2014".

The link below contains the submission URLs where members can submit works. You may share this link by email, webpage, etc. Please note the submission timeframe listed below.

<http://artists.ca/submissions/view/id/319>

Submission Dates: **Sep-2-2014 to Oct-9-2014**

Federation of Canadian Artists – Calgary Chapter

General Monthly Meeting: Tuesday, May 20, 2014

Atlantis Framing

President, Garry Kaye, called the meeting to order at 7:00 PM.

- 1. Minutes of April 15, 2014 Meeting.** Linda Wilder moved that the Minutes be accepted as circulated. Motion seconded by Natalie Kurzuk. Passed.

Tami Hort announced that Ken Bourassa's mother has passed away. Ken is the owner of Atlantis Framing. The Calgary Chapter will send a card and flowers.

- 2. Treasurer's Report.** Kathy Hildebrandt was not present as she was at the FCA Vancouver meeting. Garry Kaye gave the report. The funds from the January Casino, totalling \$70,276.73, has now been deposited. There is still \$12,000 of funds remaining from the previous casino that must be spent by the August, 2014 deadline. It is expected that the money will be spent by the deadline as there are still the expenses from 2 workshops that have to be paid, and we need more equipment. Even with that, there will still be a few thousand dollars left and a proposal will be brought forth under another item in the agenda.

Garry emphasized the Kathy would like to stand down as Treasurer and that a new Treasurer is needed to fill her spot. The membership will be reminded of this opening in future Newsletters and emails from Garry.

- 3. Absolutely Art Show May 3rd.** Janie Lockwood reported that 367 visitors came to the show and 18 paintings were sold for a total of approximately \$12,800. The show went well. Most of the people that came to the show learned about it primarily through word of mouth. The second most effective source of information were the emails, then the bold signs and the small signs that were put out on the morning of the show. Set up and take down went well as the members in attendance worked together as a team. Linda Wilder won the public choice award. Other artists that won awards in the show will be notified by Garry Kaye. To improve on the shows, the bringing in of a consulting marketer will be considered.

- 4. Leighton Art Centre Show.** Jury results will be forthcoming, probably before the end of the week. 39 artists submitted 110 works. Each artist will get one painting in the show. The remaining paintings will be decided on by the jury to fill the show. There will be a maximum of 2 paintings per artist. All pieces are to be delivered to the Leighton Center by June 13, 2014. Garry Kaye urged members to not wait until the last day to bring in their work. Saturdays will be preferred days to make the deliveries. The opening reception will be on June 20th from 6:00 to 8:00 PM. This will coincide with the annual summer solstice celebration that the Leighton Art Centre hosts. The submission of paintings to the show did not go well. A large percentage of members, about half, did not follow the recommended format in titling their images. Also, quite a few members waited until the last day to submit their work. It is important that each member attach a label to the back of their paintings that details the artist's name and title of the painting. This is required so that it will be easier for the Leighton staff to check off paintings as they are being delivered. Pick up date is Friday, August 1, 2014. Hard copies of invitations to the show were available at the meeting. More details will be forwarded by email.
- 5. Workshops and Programming.** There will be a 2 ½ day workshop by Roberta Combs May 24 to 26. Rex Beanland will be conducting a watercolour workshop in October, 2014. Lisa Roberts will be conducting an abstract workshop before Christmas, 2014. Tami brought vouchers for the members that volunteered during the January, 2014 Casino. These vouchers have an expiry date of May, 2015 and can be used for Calgary Chapter membership fees and workshops. Robert McAllister reported on the programs being planned for the fall. These include paint throwing, paint chemistry and a critique. The next year's programs will focus more on talks and not so much on demos.
- 6. Donation to FCA Vancouver.** To use up the last year's casino funds by the August deadline, Garry Kaye brought forward a recommendation to donate up to a maximum of \$4500 to the head office and gallery in Vancouver. Motion was raised by Lillian Tkach-Matisons and seconded by Sean Gamache. Motion carried.

There were a few members that were against the motion. These members felt that the money could have been used for the FCA Calgary Chapter instead of for the FCA Vancouver.

Also, one member indicated that they didn't know what was happening at the executive level and therefore didn't have enough information to cast an informed vote. Garry indicated that any Calgary Chapter member can attend the executive meetings if they chose to. They are not closed to the general membership.

Another member suggested that the Calgary Chapter rent their own club and gallery space, rather than using Atlantis framing for our meetings and the Haysboro and Edgemont community centres for our shows. This was looked at in the past and the costs were found to be prohibitive. In addition, we can't depend on casino money every year as we may not be eligible for one every year. However, if anyone can find affordable rental space they were urged to contact the executive.

Another suggestion was that since this large amount of money is being donated to the FCA Vancouver, the Calgary Chapter be given the opportunity to do a chapter show at the Federation gallery on Granville Island during the summer of 2015. This idea was well received. This way the Calgary Chapter could organize a group transport of the paintings to and from Vancouver, rather than having individual Calgary Chapter members arrange their own transportation.

Another suggestion is to use the January, 2014 casino funds to hire a marketer to determine what other means could be utilized to improve our profile and exposure. However, this type of spending may not be approved by Alberta Gaming as these funds can only be used for education and supporting the arts, not improving sales at shows.

Also, another suggestion was to purchase floor easels for the Leighton Art Centre as they appear to have only table easels. Again, this would require approval from Alberta Gaming. Their approval is required for donations to other non for profit organizations.

7. Other Business.

Jan Chalupniczek is a member of other art groups and he indicated that there may be a possibility of having FCA Calgary Chapter members conduct demos at these other groups. Anyone interested in this is to contact Jan.

It was announced that a former member, Linda Lee Jimby, has rejoined the Calgary Chapter.

8. Motion to Adjourn.

At 7:45 PM Terri Finnegan moved that the meeting be adjourned, which was then followed by a demo by member Natalie Kurzuk.

Submitted by Ron Czemerer

Membership News

Calling All New Active Members

We are inviting all new active members to introduce themselves to the group. We would appreciate a short introduction and explanation of how you became interested in art, your preferred medium, subjects etc. Please bring two pieces to showcase for the group.

Those new active members wishing to participate please respond to Bob McAllister
(iambobmcallister@gmail.com)

Exhibition Invitation

Dana Roman's "Mixing the Media" exhibition begins September 19, 2014 at the CAG Gallery in Canmore.

Her work can be viewed at :
www.ramandana.com