



# FEDERATION OF CANADIAN ARTISTS Calgary Chapter

## APRIL 2017 NEWSLETTER

### PRESIDENT'S MESSAGE

*A light exists in spring  
Not present in the year  
At any other period  
When March is scarcely here.*

*A colour stands abroad  
On solitary hills  
That science cannot overtake  
But human nature feels.*

*It waits upon the lawn;  
It shows the farthest tree  
Upon the furthest slope we know;  
It almost speaks to me.*

An excerpt from "A Light Exists in Spring" by Emily Dickinson

So what is spring saying to you? Take a walk with no particular destination? Plant those annual starts and put them on the windowsill? Head for the shop and put on those summer tires? (Forget that! It's not even July yet!) Maybe you should take down the Christmas lights? (Or I could just leave them up and hope the neighbours don't notice!) Or, you were talking about painting in the hills and should probably go down to MEC and have them recharge the bear spray. (Nah! It probably still works! Famous last words)

Whatever Spring has to say to you, hopefully, you are enjoying being able to breathe with your mouth open on your morning walks and are excited about getting your Vitamin D in the old fashioned way.

Spring is a time for growth and rebirth and we at the FCA, Calgary, are anticipating some important and positive changes in the way we conduct business and support the arts in Calgary. We look forward to sharing the Board's evolving vision at the AGM on April 18, 2017. Hopefully you will be able to attend.

A reminder that there will be a number of volunteer position to fill and we want you to consider joining us in our efforts to move forward. Most important is our need to have someone join the board in the capacity of Secretary. After a very valuable contribution as Secretary, Ron Czemerer will be stepping down.

On a very satisfying final note. Our congratulations to Linda Wilder who has been honoured by the FCA with her SFCA designation. We would like to also confer on her a VCKGH designation. (A Very Creative, Kind and Generous Human)

Peace

Bob McAllister

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## MEETING DATES

Meetings are held on the third Tuesday of the month at Lakeview Community Centre, 6110 – 34th Street SW at 7 pm. Parking is available but if the meeting is well attended you may have to park on the street. The centre is close to several bus routes.

**April 18<sup>th</sup>**  
**May 16<sup>th</sup>**  
**June 20<sup>th</sup>**

## NEWSLETTER SUBMISSIONS

If you have an item for the newsletter, please send it to [cassandra.arnold@gmail.com](mailto:cassandra.arnold@gmail.com) by the 28<sup>th</sup> of each month for inclusion in the next newsletter.

I am happy to format items if you send me text in the body of an email, alternatively a JPEG of a poster for an event etc is easy for me to insert.

Thank you, Cassandra Arnold

## MEMBERSHIP UPDATE

Please note the following changes and clarifications regarding membership dues.

- Up until now there has been a 2 month grace period after December 31 extending to the months of January and February. The executive has shortened the grace period by one month, making **Jan 31 the final deadline for payment of membership dues**.
- After January 31, if payments are not made, **memberships will lapse** resulting in the member's name removed from the membership list. An individual will then have to re-apply in order to become a member and will also need to requalify for active member status.

### Reminder

- Active membership dues are now \$50.00
- Supporting membership dues \$25.00
- Payments can be made with credit card at the monthly meetings on the third Tuesday of each month.
- Nadine Johnson can also take credit card payments over the phone @ 403-503-0344
- Membership dues can also be paid with a cheque at the monthly meetings or mailed to Andrea Slack at 98 Warwick Dr SW Calgary, AB T3C 2R6

## ART AVENUE NEWS

*Art Avenue* has been redesigned "to read and look more like a national magazine than a newsletter."

Carol Crenna, the new *Art Avenue* editor, would like to include more coverage for Alberta.

A copy of the new guidelines can be found by clicking this link to open the PDF in google docs: [This is the shareable link](#) and as a separate attachment sent out with this newsletter.

### New feature on studios:

Do you have a great studio? Do you know someone in our Calgary chapter who does? Carol has asked for suggestions for a new feature for *The Inside View* beginning with the next edition of *Art Avenue* which will be published in mid-April (deadline for submissions April 1, 2017). She is willing to interview the artist and would need two or three high resolution photos of them with their artwork in their studio.

She is looking for a Calgary chapter member who has a great studio

- lovely to look at
- interestingly decorated
- or wonderfully cluttered
- or in an unusual location (shed, by a river, in an attic etc)

If you have content suggestions, please let me know. Feel free to share this with other artists.

Maureen Flynn-Burhoe [meta4site.com](http://meta4site.com)

## APRIL MEETING

The April meeting is the **AGM** so there is no artist demo this time.

Please think about taking on a volunteer position. There are new roles that need to be filled and Ron Czemerer is standing down after 3 years as an excellent Secretary.

Here are details of the roles through which you could make a contribution to the group:

1. **Secretary:** The Secretary position involves taking and circulating the minutes of both of the Executive and the General Meetings. Also, the job entails maintaining the Minute Binder. During a typical fiscal year (September to May) there are 9 Executive Meetings and 8 General Meetings. From time to time there may be additional Executive Meetings being called depending on the circumstances being experienced at the Chapter. The minutes of the General Meetings are to be submitted to the Newsletter Editor so that they can be included in the monthly Newsletter. If during the General Meetings a Member notices an error or an omission, a correction will need to be made to the Minute Binder. This job requires that the Secretary attend all Executive and General Meetings. The Secretary also takes attendance at General Meetings by circulating a signup sheet to members in attendance. The Executives Meetings are held typically at the home of the President and a week before the General Meeting. Any questions can be directed to Ron Czemerer at [ronczem@telusplanet.net](mailto:ronczem@telusplanet.net) or [403-239-8008](tel:403-239-8008).

It is a great role for getting more involved and learning about all the work and creativity that happens behind the scenes to make belonging to this chapter so worthwhile.

2. **Casino Voucher Coordinator** – to manage a spreadsheet on each member's remaining voucher value.
3. **Art Show Sales Coordinator** – to manage a spreadsheet to list all paintings sold at our Shows to provide the proper documentation (invoices, receipts, addressed envelopes for sending cheques to the artists) for the Treasurer to cut the cheques.
4. **AGLC Casino Coordinator** – get information from AGLC on their meeting schedules, and determine what pertinent information they need from us, and organize the casino volunteer schedules.

The Board has been working hard to break down volunteer roles into manageable pieces so that people do not get overloaded. There will be training for all of these roles, so don't be shy!

# NEXT WORKSHOPS

FCA WORKSHOP MAY 20/21

## Jane Romanisko

### Capturing Personality in Pastel

Jane will instruct you in the important building blocks of painting such as composition, value, pattern, colour scheme, texture and edges and help you bring your character to life!

**DEMONSTRATION:** Friday, May 19, 2017, 7 - 9 pm  
**Price:** \$5 Members, \$10 non-members



**WORKSHOP:** Saturday, May 20, and Sunday, May 21, 2017  
 9:30 - 4:30

**LEVEL:** All

**PRICE:** Members \$60 Non-members \$100  
 Some supplies included Bring your own lunch. Coffee and snack provided.

**LOCATION:** Kensington Art Supply, 120, 6999 - 11 Street SE Calgary AB

**REGISTRATION OPENS at FCA Meeting April 18, 2016**  
 or online at [www.fcacalgary.ca/workshops.htm](http://www.fcacalgary.ca/workshops.htm)



**ABOUT THE ARTIST:** Jane Romanisko. Born in Russia and a graduate of the College of Art Education in Siberia, she also holds a Masters in Architecture. Proficient in oil, watercolour and pastels. She founded The Airdrie School of Art, The Gallery in Airdrie and co founded Airdrie Regional ARTS Society.



FEDERATION OF CANADIAN ARTISTS  
 Calgary Chapter

REFUND & CANCELLATION POLICY: Full payment is required at time of registration.  
 Casino Vouchers may be used toward payment of workshops.  
 WORKSHOP COMMITTEE: Sheila Mitchell [sm1742@telus.net](mailto:sm1742@telus.net) Caran Magaw [cmagaw@shaw.ca](mailto:cmagaw@shaw.ca)

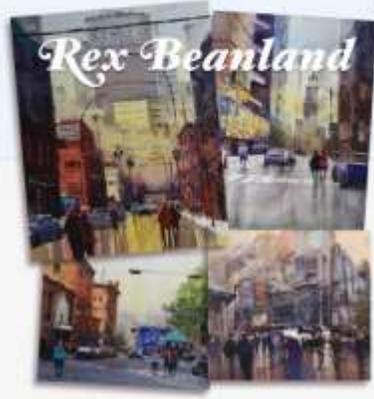
# Urban Landscape in Watercolour • Rex Beanland Workshop

SIMPLE AND EFFECTIVE APPROACH TO PAINTING URBAN LANDSCAPES.

**Weekend Workshop**

- May 27 & 28
- Daily: 10am-4pm

**\$140**



The purpose of this workshop is to demonstrate a simple but effective approach to painting urban landscapes. The goal is to capture an impression of the subject and to capture it quickly, using big, bold washes. The emphasis is always on impression over detail. The motivation is to allow the painting to tell a story.

### In this workshop you will learn:

1. How to create an exciting centre of interest using figures and cars
2. How to create a strong composition and to use value and colour to direct the viewer's eye to your centre of interest.
3. You will also learn simple and fun ways to quickly create both figures and cars.

**The workshop is structured so that no fancy drawing skills are required!**



**For many years I have concentrated on cityscapes.** I paint them because I love the energy of cities and am continually fascinated by people. My goal is to capture the interactions between people and the places they live. I can often be found wandering the streets and alleys, sketchbook in hand, capturing those fleeting interactions of everyday life. I enjoy the challenge of drawing and painting the shapes of city life but I judge a work to be successful when it tells a compelling story that draws the viewer in.



### Registration Information:

- [Online Registration](#)
- **In store:** 7160 Fisher Street S.E. Calgary, AB
- **By Phone:** (403) 258-3500
- **Email:** [info@wintmnsart.com](mailto:info@wintmnsart.com)

# MEMBERS SHOWCASE

This section is for celebrating the success of artists in our chapter. You are invited to send in details of your achievements and events for us all to share.

- 1. **Anne McGilvary** would like to announce her **Solo Show entitled “Aromatherapy”** at Palliser Art and Framing (Calgary). Anne’s landscape paintings offer her interpretation of “perfect scents” in original wild flower panoramas. Her show runs from **April 4<sup>th</sup> to June 30<sup>th</sup>**. [www.annemcgilvary.ca](http://www.annemcgilvary.ca)



- 2. **Kathy Hildebrandt** ASA, SCA, PAC, MPAC, AFCA, PSA, IAPS/MC had work accepted into 3 international online exhibitions in March. The first is the International Society of Acrylic Painters' 8<sup>th</sup> Annual online exhibition. She also had 4 paintings accepted into the Richeson 75 Still Life & Floral exhibition, with 2 selected as Finalists and the other 2 as Meritorious, all of which will be published in a book of the exhibition. Lastly, 3 paintings were accepted into the Society of Canadian Artists Open International Online exhibition, in which her painting “Bad Boys, Bad Boys, Whatcha Gonna Do” received the 3<sup>rd</sup> Place award.



3. **Karin Huehold** is pleased to announce the launch of her "AURORA - FLOW AND GLOW" instructional guide. It offers an amazing experience in art making and creating beautiful Northern Lights paintings using watercolour! The package includes a 10 page PDF guide, along with 27-minute accompanying video. This contains everything you will need to know about creating fantastic Northern Lights Paintings, large or small. The information in the video and PDF takes you from preparing the surface to the final varnishing ...ready to hang. Information on supplies is also included. Learn how to create great artwork. Imagine!! For information and to order, please visit [www.huehold.ca](http://www.huehold.ca)



## ART SHOW COMMITTEE REPORT

Co-ordinators: Anne McGilvary: [amcgilvary@shaw.ca](mailto:amcgilvary@shaw.ca), Judie Popplewell: [jpsales@telusplanet.net](mailto:jpsales@telusplanet.net)

**Feedback on: ALL Things Spring: Edgemont Community Center: March 4<sup>th</sup>**

1. 530 attended
2. 17 paintings were sold: approximately \$9600
3. About \$300 - \$500 in food bank cash plus an overflowing bin of food

Entrance and entry: There was some confusion on entry time amongst members but the time was clearly established at the February General meeting and in an email sent out on the Tuesday before show. Pasha (our truck driver) was quite late with the truck so members had time to take their items to the car first this time.

**Next Show: Absolutely Art Earl Grey Golf Club:**

Submission Call: Deadline for entry will be May, 10<sup>th</sup>. You may submit four paintings. Jury results will be out by May 15<sup>th</sup>.

Artists will know if they are in the show for the Federation meeting on May 16<sup>th</sup>. That leaves 10 days for framing and member advertising. This show has been capped at 175 paintings due to space limitations at Earl Grey. This will be our last show at Earl Grey (future?) due to their renovations starting.

Please note: You can submit Non-Qualifying and Declined pieces from past shows but NOT Qualifying pieces from past shows.

**NEWS FROM NATIONAL ON WHAT QUALIFIES FOR SUBMISSION:**

**The following guidelines will also help you decide on what paintings you can submit:**

1. Submissions cannot be pieces that were painted during workshops with the support of a leading artist.
2. Artists can submit artworks that were altered after a critique, so long as the critiquing artist has had no physical hand in the work.
3. Submissions must be authentic and original work of the submitting artist.
4. Reference material must be original or permission has been granted for use by the "owner".
5. 2D only: National does permit sculpture or found object collages, but they do permit traditional collages. For example a collage of papers and paint is permissible. Artists who submit collages with the greatest submission success rate will paint (and sometimes even make!) their own papers. Artists who cut from magazines or use photo transfers that they do not have permissions for or did not create themselves, are declined.

Earl Grey schedule for Absolutely Art:

Friday: May 26<sup>th</sup>: 4:00 pm to 9:00 pm

Saturday; May 27<sup>th</sup>: 10:00 am to 5:00 pm.

Friday:

- Set Up: Truck at warehouse for 11:00 am. Set up at Earl Grey when truck arrives about noon. Set up crew needed.
- Art to arrive: 2:00 – 3:00 pm.
- Hanging committee: 3:00 – 4:00 pm. Show opens to members and guests at 4:00 pm.

Winning pieces will be highlighted. Presentations will take place at 4:00 pm on Saturday May 27<sup>th</sup> just before the draw for the door prize painting.

One Door prize painting: Voting will take place at the May 16<sup>th</sup> General meeting. Your entry should be smaller in size and ready to hang with either a frame attached or with finished edges if it is a gallery wrapped piece. You will receive \$200 at the meeting if your painting is chosen. Thanks in advance to Sylvia Gump and Dianne Stewart who will set up the voting for us.

Charity Table: There will be not charity table at Earl Grey.

Beverages: Water station only. (coffee is \$3.70 per cup!). No food will be provided for guests. Members may not bring their own food into the building.

Dining room: It will not be available to participants in the art show as it is open golf season and golfers will be in the clubhouse. This could be a huge benefit to the show, though, with club members wandering in.

Bio table: Business cards only again due to space limitations. Bio book will be there so make sure you connect with Ellen Lorne if your page needs to be submitted or updated into this binder.

**Advertising:**

Bold Signs: Thanks to Janie Lockwood for pre-show signage placement.

Invitations: Absolutely Art Invitations and posters will be available at the April General meeting. Thanks for Terri Torrance for her work on the May invitation and poster.

Internet websites: Thanks to Rosemary Bennett and Linnea Hannigan.

Facebook and Twitter: Thanks to Dee Poison. Help her out by sharing!

Email: digital copy : Andrea sent an email invitation to the membership on March 25<sup>th</sup>. If you did not receive it, please get in touch with Andrea Slack.

AWARD WINNING PAINTINGS FROM ALL THINGS SPRING MARCH 4 2017

FIRST PRIZE MARY ANN HEWS      COLORS OF SPRING

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SECOND PRIZE DEANNA BEAUJOT      NEIGHBOURLY

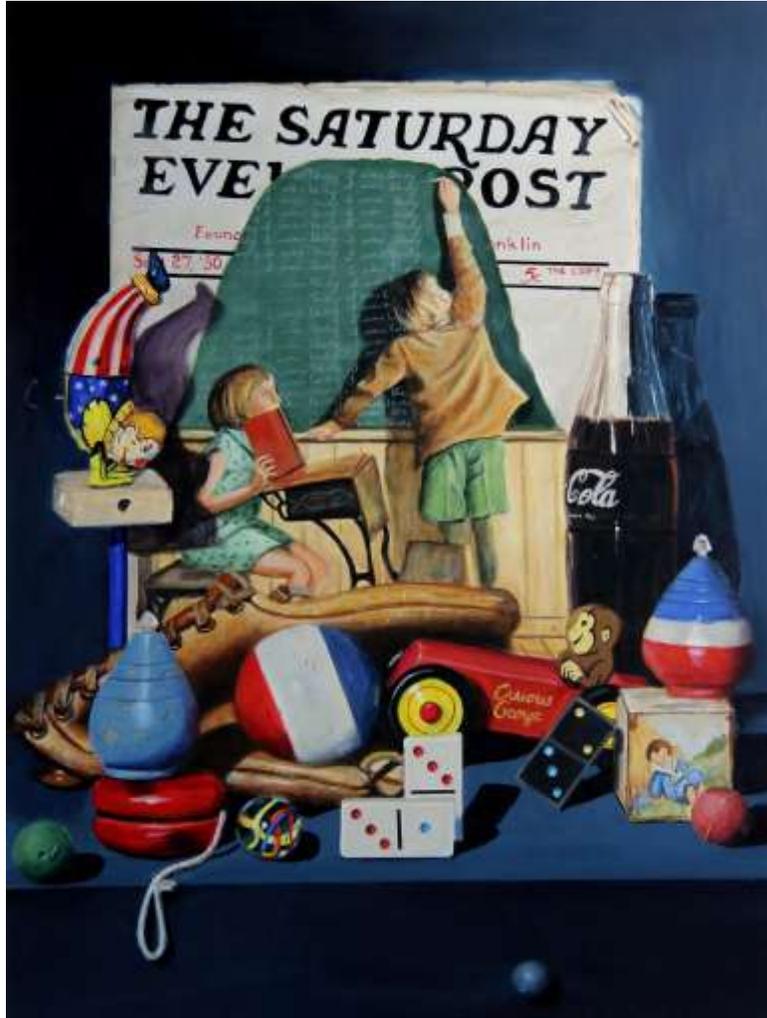
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THIRD PRIZE KATHY HILDEBRANDT, AFCA

MORE REASONS I WAS TARDY

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HONORABLE MENTIONS

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Janet Armstrong

Cozy Den



Rex Beanland, AFCA

Kensington Market



Hossein Jajouei, AFCA

Hamedan Iran Emam Square



## WORKSHOP REGISTRATION PROCESS

Registration for the workshops will also be open to the other organized “art groups” or “artists” as our educational programs are meant to benefit all artists within our community. Members and non-members may only register for the workshop being offered for that current month. Registration will open on a first come, first served basis on the day of the General Meeting (the third Tuesday of each month).

There will be an opportunity for those who wish to pay by cheque or credit/debit card to do so at the FCA General Meeting scheduled for one month prior to the workshop. **The cash payment option will no longer be available.** Should you wish to use your casino voucher for payment, please email Sheila Mitchell ([smitchell1742@telus.net](mailto:smitchell1742@telus.net))

**Pre-registration will no longer be available.** Once a workshop is full we will have a waitlist which will accommodate registrants in a first come first served basis.

Workshop Coordinators: Sheila Mitchell, Caran Magaw

## WORKSHOP SCHEDULE FEBRUARY TO JUNE 2017



**February 17th 18th and 19th, 2017**

**Sandrine Pelissier**

**Flowers from Imagination in Mixed Media**

Using Yupo paper and canvases, students will use textured abstract surfaces and learn how to look for, select, and outline shapes, using negative painting techniques and adding glazes and patterns.

**LEVEL:** All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



**March 17 18**

**Ingrid Christensen**

**Painting the Clothed Figure from Life**

This workshop will focus on proportion, paint layering and color choice, with an emphasis on painting with "loose accuracy". Working from the clothed model you will discover the amazing and powerful connections that link the body together in a graceful gesture, one that you can capture with just a brush and a squint.

**LEVEL:** All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



**April 14th 15th and 16th, 2017**

**Nancy-lynne Hughes**

**Flowers from Life**

Create your own bouquet from a bounty of fresh flowers. Paint in your preferred medium and your own style, supported by Nancy.

**LEVEL:** All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



**May 19 20 and 22nd, 2017**

**Jane Romanishko**

**Capturing Personality in Pastel**

Jane will instruct you in the important building blocks of painting such as: composition, value, pattern, color scheme, texture and edges and help you bring your character to life!

**LEVEL:** All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



**June 16th 17th and 18th, 2017**

**Jane Davies**

**Balancing Opposites: The Yin and Yang of Composition**

This workshop will explore the principles of composition in terms of pairs of opposites: bright/dull, large/small, textured/smooth, busy/quiet and more. You will come away with the tools to create dynamic compositions, and a deeper understanding of how to balance the Yin and Yang of composition.

**LEVEL:** All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.

**LOCATION:** Workshops will be held at Kensington Art Supply, 6999 11 St SE #120 Calgary AB  
Bring your own lunch, coffee and snack provided.

## ***Federation of Canadian Artists – Calgary Chapter***

General Monthly Meeting: March 21, 2017

Lakeview Community Centre

President Bob McAllister called the meeting to order at 7:04 PM. There were 36 members that signed the attendance sheet that was passed around.

1. **Minutes.** Beatrice Wilhelm moved that the Minutes of the February 21, 2017 General Meeting be adopted as circulated. Judie Popplewell seconded the motion. Motion carried.
2. **Treasurer's Report.** Nadine Johnson delivered the Treasurer's Report. Current Accounts:

At RBC:

Operating: \$10,582.51  
 Casino: \$56,715.77  
 e Account: \$1,255.80

At CIBC:

GIC: \$15,000.00 to \$16,000.00: These funds will be moved to RBC shortly

We are no longer using PayPal as the costs are too high and administration too cumbersome. There is still about \$100 left in this account. There is still \$92 left in the Casino Account at this bank.

A discussion occurred regarding Members that have GST numbers. Those Members that have GST numbers need to let Nadine know this so that the GST collected from sales at Shows can be properly distributed. The Chapter will submit the GST directly to the Government for those members that don't have GST numbers. However, for Members with GST numbers, the Chapter will include the GST in the payment to a Member, and then the Member is responsible to submit that amount to the Government.

Bob McAllister and Nadine Johnson will be meeting with the AGLC shortly to ensure compliance in our reporting.

- 3. Membership.** New Members Kathy Lewis, Ray Swirsky and Deanna Beaujot introduced themselves. Andrea Slack introduced a new policy regarding payment of Chapter Membership Fees. This matter was discussed at the last Executive Meeting. The Vancouver office has a grace period of March 1 for payment of their fees. However, with regards to the Calgary Chapter, this same grace period has caused some issues. Most of our Membership pay their yearend fees on time, while others pay just before a Show so that they can attend. There may be extenuating circumstances for some members for late payments, and the Executive needs to be informed of those. The Calgary Chapter will no longer be tracking down Members that are late on their fee payments (either to Vancouver or Calgary). From this point forward, any Member not paying their fees on time will be struck from the Membership List.

The new Membership List will be coming out shortly. Privacy of information on this list is an important issue, so please do not share the list with anyone outside of the Chapter.

- 4. Workshops.** Caran Magaw and Sheila Mitchell thanked Carol for her help with the Workshops. Moneris can be used to pay for Workshops during our General Meetings. PayPal is no longer being used. Members that sign up at a General Meeting will have the best chance of getting in. On line sign-ups will occur the next morning after a General Meeting. Another option is to call Nadine Johnson and she can take your credit card number over the phone. Workshops fill up quickly.

The next Workshop will be by Nancy Hughes regarding still life painting of flowers. It will be held over the 3<sup>rd</sup> weekend of April. Please bring your own vase. Nancy will also be doing a demo after the General Meeting.

- 5. Shows.** Anne McGilvary and Judie Popplewell gave the Show Report.

Anne and Judie thanked all of the amazing volunteers for their support throughout the Show, before, during, and after!

Edgemont: ALL THINGS SPRING

1. 530 people attended
2. 17 paintings were sold: for approximately \$9,600
3. About \$500 in food bank cash donations, plus an overflowing bin of food

Entrance and entry: Some confusion on entry time amongst members but the times were clearly established at the Feb. General Meeting and in an email sent

out on the Tuesday before the Show. Pasha was quite late and with the truck so members had time to take their items to the car first this time.

### Earl Grey Golf Club: Next Show: ABSOLUTELY ART

Submission Call: Deadline for entry will be May 10<sup>th</sup>. You may submit 4 paintings. Jury results will be out by May 15<sup>th</sup>.

Artists will know if they are in the Show before the Federation General Meeting on May 16<sup>th</sup>. That leaves 10 days for framing and member advertising. This Show has been capped at 175 paintings due to space limitations at Earl Grey. This will be our last Show there due to their renovations starting. No workshop pieces can be submitted, as well as any pieces that have been influenced by another artist through a critique. You can submit Non-Qualifying and Declined pieces from other Shows, but not Qualifying pieces from other Shows.

### Earl Grey Schedule for ABSOLUTELY ART

Friday: May 26<sup>th</sup>: 4:00 to 9:00 PM

Saturday: May 27<sup>th</sup>: 10:00 AM to 5:00 PM

Friday Set Up: Truck at warehouse for 11:00 AM. Set up at Earl Grey when truck arrives at about Noon. Set up crew needed.

Art to arrive: 2:00 to 3:00 PM

Hanging Committee: 3:00 to 4:00 PM

Show opens to Members and guests at 4:00 PM

Winning Pieces will be Highlighted. Presentations will take place at 4:00 PM on Saturday, May 27<sup>th</sup> just before the draw for the door prize painting.

Door Prize Painting: Voting will take place at the May 16<sup>th</sup> General Meeting. Your entry should be smaller in size and ready to hang with either a frame attached or with finished edges if it is a gallery wrapped piece. You will receive \$200 at the meeting if your painting is chosen. Thanks in advance to Sylvia Gump and Dianne Stewart who will set up the voting for us.

Charity Table: We need someone to run the Charity table for future Shows. However, we are choosing not to run a charity table at our May Show due to Golf Club concerns about cash on the premises. Hopefully other venues that we look at in the future will be able to work with us again on this.

Advertising:

Bold Signs: 3 signs will be in place ahead of the Show.

Invitations: Ordered 350 invites and 50 posters. Members are to distribute invitations and put up the posters.

Internet: John Abbot and Linnea Hannigan: We need someone to replace John as he will be away for the Earl Grey Show.

Facebook and Twitter: Dee Poison: spread the word using these social media options.

Email: digital copy from Terri....All members are asked to send this email invitation "far and wide". It will be sent to you through Andrea soon.

Earl Grey Notes:

Beverages: Water only (coffee is \$3.70 per cup!). No food will be provided for guests. Members may not bring their own food into the building.

Dining Room: Will not be available to participants in the art show as it is open golf season and golfers will be in the clubhouse.

Bio Table: Business cards only again due to space limitations. Hence, there will be no room for portfolios or books. Bio Book will be there so make sure you connect with Ellen Lorne if your page needs to be submitted or updated into this binder.

Show at Edgemont: We will be returning there again for the Show in October.

**6. SFCA.** Bob announced that Linda Wilder received her SFCA. Congratulations Linda!

**7. Call for Volunteers.** Bob announced that several positions are still open for the next fiscal year. Those being:

Secretary – to take minutes at both the Executive and General Meetings and maintain the minute binder.

Casino Voucher Coordinator – to manage a spreadsheet on each member's remaining voucher value.

Art Show Sales Coordinator – to manage a spreadsheet to list all paintings sold at our Shows to provide the proper documentation (invoices, receipts,

addressed envelopes for sending cheques to the artists) for the Treasurer to cut the cheques.

AGLC Casino Coordinator – get information from AGLC on their meeting schedules, and determine what pertinent information they need from us, and organize the casino volunteer schedules.

A list of nominees for the FCA Board will be created for the April AGM.

8. Other Items. Bob McAllister announced that there will be a gala event on April 7 at the Hotel Arts featuring paintings by Harry Kiyooka and sculptures by Katie Ohe. Tickets are \$100 each and can be purchased at [www.koartscentre.org](http://www.koartscentre.org)

Sharon Williams announced that a new show is starting on Saturday at cSPACE, King Edward School. The show will feature works from 250 artists, from school kids to professionals. The show will be open for a week.

9. **Adjournment.** The meeting was adjourned by Bob McAllister at 8:00 PM followed by a coffee break and snacks.

### **Program.**

Nadine Johnson introduced Nancy Hughes who did a demo.

Submitted by Ron Czemerer