

Biography

JEANETTE E. McCLELLAND BROOKES
ACIPA, PPC, AFCA, FRSA
72 Coach Side Terrace S.W., Calgary, AB T3H 2T3

Portrait Society of America International Member 2006 - 2018
Royal Society of Arts, London, England, appointment 1999 - 2016

Canadian Institute of Portrait Artists appointment of "ACIPA Signature" status -1999 to this artist, and C.I.P.A. - Director - Alberta Chapter for 8 years.

National CIPA Exhibitions; Mount Royal University - 2010; Red Deer Museum and Archives 2006; Masters Gallery 2004; Queen Elizabeth Theatre, Vancouver, 2002; Cityscape Gallery, N. Vancouver - 2001; Hycroft Mansion, U of BC, Women's Club, 1999

"Best of Canadian Pastels" - Book, Portrait - "Honouring the Eagle" was featured by Pastel Society of Canada, 2000. International Artist Magazine - 2000, 2001.

Canadian artist Jeanette McClelland Brookes was born in Calgary, Alberta. Jeanette was appointed with Distinction to the Pastel Society of Canada in 1986 and in 1996 as a Premiere Pastellist of Canada." 2000 - National P.S.C. Exhibition, Jenkins Slowler Gallery, White Rock, B.C. - Portrait Demo and Work-shop - at The Gallery, White Rock, B.C. 1998 - The Marius Barbeau Museum - St. Joseph de Beauce, Quebec, juried and appointed -" Honouring The Eagle" Pastel, - with the Dakota - Art Suppliers - U.S.A. Award. She was an honoured demonstrator in the International Show in Toronto at Casa Loma -1987, where she won the D.L. Stevenson Award. During the Edgar Degas exhibition in Ottawa in 1988, the Society held an exhibition in the National Archives Building adjoining the new National Art Gallery. "Bearshield Blackfoot Warrior" was chosen for this prestigious juried exhibition.

2003 - One Artist Exhibition held at the Alliance Francaise Cultural Center

In 1989, Jeanette's work was chosen for the Montreal Cultural Centre Show and the World International Pastel Exhibition hosted by the Societe des Pastellistes de France in the historically renowned Compiègne, France. "Mystere de la griffe" was one of 287 pieces from 27 countries. Jeanette was proud to attend the exhibition, representing Canada and the Pastel Society of Canada. In 1991-93, The Florida Pastel Association chose McClelland's work to represent Canada in their International Exhibition held at Searle Kellogg Galleries, Art League of Manatee County, and in 1993 at the Longboat Key Art Centre, Florida.

Jeanette is a founding member of the Federation of Canadian Artists, Calgary Alberta Chapter (1980), and has been an executive director who received service and painting awards. She has been a member of the National - Vancouver B.C. Chapter for almost 40 years, supporting and exhibiting. In 1991, she was appointed A.F.C.A Status Member and was shown in the Annual A.F.C.A. show and the 70th Anniversary Show in Vancouver B.C. and the Calgary Branch 30th Anniversary show at the Simmons Building.

Jeanette McClelland has been working as a professional artist for 30 years. She has spent most of her life devoted to her art, working prolifically in all mediums and subject matter, in painting and teaching - sharing her exploration of artistic knowledge with others. Jeanette's best known for her portraits, especially those Honouring North American First Nations People.

Jeanette has been a participant in juried group shows for 40 years, in some years in as many as 15 exhibitions and in at least one auction. Many private and corporate collectors in Canada, the United States and England have purchased her art through these exhibitions, shows, sales and auctions. (Rick Hansen "Man in Motion," auctions, Calgary Exhibition and Stampede Western Art auctions.)

McClelland has had work in galleries in Toronto, Edmonton, Red Deer, Calgary, Bragg Creek, Kelowna and Vancouver.

"Artist Statement"

My Artistic purpose is to promote the Art of Portraiture.
The complexity of spirit and expression of human nature, as it touches the soul.

EDUCATION

1988 **Harley Brown** - Beauty of Faces
1986 **Exploring Art** - F.C.A. - Trinity University - Alan Wylie, Kiff Holland
1980 **Zoltan Szabo Watercolour Workshops**, Calgary & Jasper ('88)
1980 **John Howard Sanden Portrait School**, New York - Portraits in Oil
1979 - 1981 **Salt Spring Island F.C.A.** Seminars: Allan Edwards, Liz Smiley, Rex Brandt, Judi Betts, Dorothy Oxborough, Robert Genn, Carl Christophersen, Christopher Schink, David MacLagen
1975 - 1980 **Professor Po Wan Ng** - Still Life & Portrait Painting
1975 - 1980 **A.C. Leighton Art Foundation** - Stanford Blodgett - Watercolour
1975 - 1980 **Composition and Design** - Margaret Shelton - Woodblock Printing
1975 - 1980 **Alberta College of Art** - Life Drawing, Portraits, Watercolors, Blodgett, Holmsten, Flodberg
1966 - 1979 **Professor Michael Gergely** M.F.A. Portraits - Oil and Watercolor
1955 - 1957 **University of Alberta** - Chartered Physiotherapist - Anatomy II

EXHIBITIONS

1999 - 2010 **National CIPA Exhibitions** - Mount Royal University - 2010, Red Deer Museum and Archives 2006, Masters Gallery 2004, Cityscape Gallery, N. Vancouver - 2001, Hycroft Mansion, U of B.C., Women's Club, 1999
1987 - 2012 **Pastel Society of Canada** - International Show, Casa Loma, Toronto; National Archives Building, Ottawa; Montreal Cultural Centre; Galerie Montcalm - Hull Quebec; Art Mode Gallery - Ottawa; Marius Barbeau - Museum - St. Joseph de Beauce, P.Q., Jenkins Showler Gallery - White Rock, B.C., The Boreart-Granby, Quebec, 2006
1991 - 1993 **Florida Pastel Association** - International USA exhibitions.
1989 **Societe des Pastellistes de France**, Compiègne, France - International
1980 - 2017 **Federation of Canadian Artists** - Bank of Montreal, C.I.B.C. Bankers Hall, Muttart, Western Canada Place, Texaco Oil, A.C. Leighton Foundation, FCA, Travelling Show, Gulf Oil Canada, Bow Valley Square. Art Show Gallery - "Signature Members Show", Calgary City Hall
1988 - 1994 **International Monoprinters Guild** - Gulf Oil Gallery, Virginia Christopher Gallery - Kensington Paperworks, University of Calgary, Bowman Art - Lethbridge, Red Deer Museum
'91, '97, '99 **Stampede** - Western Art Gallery 2001, 2002
1989 - 2014 **Western Art Auction** - Calgary Exhibition & Stampede - "Quick Draw"
1991 - 1999 **Gainsborough Galleries** - (Western Group of Seven Artists 1990 - 1997)
1995 - 1999 **Western Heritage Center** - Heritage Gallery
2001 **Southern Alberta Fine Artists** - Atco Center, Canada Olympic Park
1985 - 1987 **Art Nest Gallery** - Glenmore Landing
1988 - 1996 **Alicat Gallery**, Bragg Creek, Alberta
1981 **Calgary Westin Inn** - Bonaventure Room - one person
1969 - 2017 **Calgary Sketch Club** 48 years

PUBLIC AND CORPORATE COLLECTIONS

Shell Oil of Canada	Ultramar of Canada	Aberford Resources
Old Hill Oils - B. McLean	Red Rock Resources	Nickle Arts Museum
Calgary Urban Project Society	Carl O. Nickle	Taylor & Assoc.
H.G. Hunt & Assoc.	McKimmie Mathews	Tudor Hydrocarbons
University of Calgary	Lionel Cohn	Woodwards Contract Sales
Central Credit Union	Canadian Wheelchair Sports	Monty Smailes, C.S.P.G
Royal Park - Carewest		

AWARDS

The Canadian Institute of Portrait Artists Signature, ACIPA 1999
International Artist Magazine 2000
Fellowship Royal Society of Arts FRSA 1999
Federation of Canadian Artists Appointment to A.F.C.A. Signature Status 1991
Jurors, Members Choice and Service Awards
Represents Canada, 1989
Honour Award; P.P.C. 1996
Societe des Pastellistes de France Appointment Member of Distinction - P.S.C. 1986; PPC 1996
Premiere Pastellist of Canada - 25 yr. membership
Pastel Society of Canada Guest demonstrator; - D.L. Stevenson Award, Casa Loma, Toronto, 1987
Dakota Award - St. Joseph de Beauce, Quebec (U.S.A. Art Supplier)
2000 - "Best of Canadian Pastels" - Book
Calgary Sketch Club Life Membership (1991), 1969-2018
Big Four Outstanding Service Award
Bert Earle - Best Painting of Year Award
Roland Gissing Outstanding Achievement Award
G.O. Jones and Ernie Lamm Awards
Service Awards - Alberta Culture Representative