

FCA NEWS



November, 2013

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Mark Your Calendar!

Monthly Chapter Meeting-

Tuesday Nov. 19th at 7:00 pm-
Atlantis Fine Framing
4515 Manhattan Rd., SE,
Calgary

Upcoming Exhibitions

"All Things Spring"

March 8, 2014

(submission date to be announced)

Edgemont Community Centre

May 3, 2014 -Absolutely Art

Haysboro Community Centre

Submission deadlines to be emailed
to members

*. juried exhibitions are open to
Active and Signature members.

President's Message

by Garry Kaye

At the time I'm writing this, it's still October, but by the time you read it, it will be November and we will have had our annual Mad About Art exhibition at the Haysboro Community Centre. I am going to presume that it was a success, because I have seen the quality of the paintings that were accepted into the show.

I want to thank all the participants who have volunteered their time and efforts to make this show happen.

Now we must focus our efforts on the next big event, which is the Casino at Deerfoot Inn on January 27th and 28th. I know many of you have signed up as volunteers for this event, but we still need more people. Again, I would emphasize that if you are enjoying the benefits of our casino money (i.e. no commissions on sales plus subsidized workshops), then you should be volunteering for the casino also.

Our next general meeting will be Tuesday, November 19th, and I'm hoping for a good turnout. As per usual, there will be no meeting in December.

Take care, everyone.

Garry Kaye

FCA Calgary Chapter President



Exhibition Update

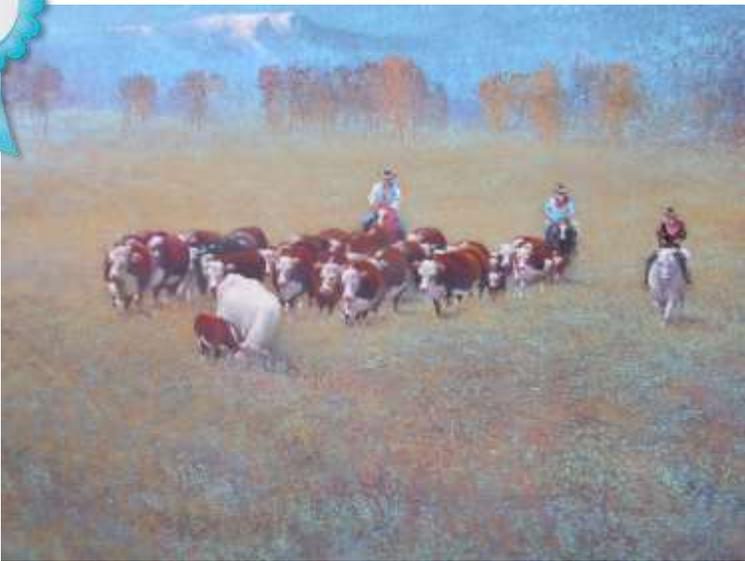
Mad About Art



Robert McAllister "Mornings -Ouch"
oil 16x12—\$475.00



Sharon Lynn Williams "Sunflower Field" oil 9x12—\$495.00

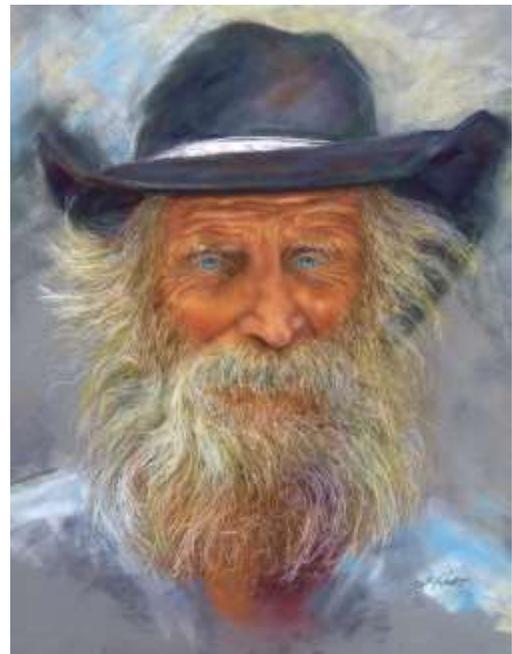


Hossein Jajouei "Meadow" oil 35"x47"- \$3,900.00

Award Paintings—**"Mad About Art"** - November 2, 2013



Kathy Hildebrandt "Life is a Box of Chocolates"
Pastel 21x17 \$1,450.00
Honorable Mention



Tami Hort "There's a Story in the Eyes"
Pastel 20x16 \$525.00
Honorable Mention



Kathleen Theriault
oil 8x10 \$300.00
Honorable Mention

Mad About Art Show Recap



Thank you to all the artists for their wonderful submissions to this **year's Mad About Art show. The** comment I was hearing the most during the show from patrons was their appreciation of the variety of styles, mediums and subject matter displayed. They also **enjoyed voting for Viewer's**

Choice – **we couldn't even close it** off at 3:30 to do the count as people were wanting to vote right to the very last minute! The votes from this will be tabulated and shared at the Nov meeting. The quality and presentation of the individual pieces are what make this show exceptional.

Our door prize winners were both thrilled to hear their names were drawn (for member artist Sharon Williams painting and Gaye Adams pastel/ framed by Impact Framing in the Food Bank draw) and excited to take possession of their new pieces of art. Thanks to all those who generously donated to the Calgary Food Bank.

All Things Spring (our next show) will be held March 8, 2014 at Edgemont Community Centre. Submissions for this show will be **first part of February. I'm looking** forward to seeing what everyone has ready for the next show.

Absolutely Art will be held May 3, 2014 at Haysboro Community Centre.

Thanks to everyone who participated in the show and all the many hands that go into the planning and setup for the show.

Terri Finnegan

Mad about Art Nov. 2, 2013

Our members did a very good job getting the word out about our show.

According to the results from the "how did you hear about the show sheet" the greeters used to ask people as they came and in the majority of cases guests heard about our show by "Word of mouth/Artist invite."

Often the sandwich board signs bring in most guests. It would have been interesting to see what we would have had if it hadn't been snowing.

We had 324 visitors up slightly from the May show.

With everyone's help breaking down the show took about 45 mins. gotta be a record!

Jani Lockwood



Member News

Kathy Hildebrandt ASA, SCA, PAC, AFCA is very pleased to announce that her painting *Play Ball* has received Third Place in the Pastel 100 Still Life and Floral category. This is an annual competition hosted by the Pastel Journal and is open to pastel artists worldwide and typically receives around 3000 entries.

Play Ball is also 1 of 3 paintings accepted into Pastel Artists.CA 22nd Annual Open Exhibition currently on display at the Milton Art Center in Milton, Ontario.

The painting and article will appear in the April 2014 issue of the Pastel Journal.



Membership Notice

Membership dues are due on December, 31, 2013 for 2014. You may pay by Pay Pal on our website under About Us/ Membership. You may also mail me a check for you dues...Supporting \$15.00/year and Active \$30.00/year. My address is 3443 Kerrypark Rd., SW, Calgary, AB T3E 4S5. AFCA's and SFCA's do not pay Calgary dues but must pay Vancouver. If you worked the Casino and have credit left on your voucher, it may be applied to your Calgary dues...it does not apply to Vancouver. You just need to let me know that you would like to pay by voucher. Vancouver dues are also due on December, 31, 2013 and you must pay them promptly as you will not be accepted into the March show if your dues are not paid both here and in Vancouver. You must pay Vancouver yourself through Vancouver...website artists.ca.

If you have further questions, feel free to contact me. (rosemarybennett@shaw.ca)

Thanks, Rosemary Bennett

FCA Workshop Recap

OCTOBER 20

CALGARY BRANCH

2012

FCA WORKSHOPS

Jan paints the deep contrast of light and dark but its his use of COLOUR that is his strongest asset. He paints landscapes and the Rockies. The purpose of this workshop is to enlighten us on how to paint a successful painting and why this style is so pleasing to the public and critics alike.



Jan begins with some life stories and innuendoes about various artists he has known. He emphasizes his ability to paint outside, his plein air painting skills are obvious in his style. Jan paints with imagination changing up what he sees in photos and in real life. His use of colours for the painting tones is very creative. He leaves a great deal of the black background in his paintings.

My favorite quote this workshop is: "Start with a broom and end with a needle"

JAN CHALUPNICEK



JAN BEGINS ON A BLACK CANVAS



ADDING LOTS OF COLOURS



ALMOST FINISHED

In this workshop all of the paintings were so diverse, styles were created! Colours never before used became the new mean... (expected value) Artists let loose their creative minds and did away with the conventional blue sky, in its place created a palette of fun and funky colours right on the canvas.

OUR HOSTESS TAMI



WORKSHOP VARIETY

THE ARTISTS BUSY AT ART...WORK



Monthly Meeting Minutes

Federation of Canadian Artists Calgary Chapter

General Monthly Meeting:
Tuesday, October 15, 2013
Atlantis Framing

President, Garry Kaye, called the meeting to order at 7:10 pm.

Rosemary Bennett moved that the September Minutes be accepted as circulated. Motion seconded by Dawn Heinemeyer. Passed.

1. Kathy Hildebrandt, treasurer, summarized our financial status. \$36,000.00 in the casino account with an outstanding \$2,000.00 owing to the University of Calgary scholarship. \$9,800.00 cash in the operating account beyond currently held **GIC's. Some amount of cash**

from the operating account will be converted to an additional GIC. Outstanding is cash awards for selected paintings in our exhibitions. The amounts and exact criteria are to be discussed and decided at the executive meeting.

2. Terri Finnegan reported on the November 2, 2013 Mad About Art Show. Printed cards and the electronic version of the advertisement are ready for distribution. Members were encouraged to invite people in their networks.
3. Dawn Heinemeyer reported on the volunteers needed for the upcoming show. Again members were reminded that anyone exhibiting should also be on **the sitter's list. Details of** filling all the volunteer spaces was discussed. Particularly, two people for hanging the banner on the previous Sunday and retrieving it on the day of the show, as well as, volunteers to help loading and unloading easels.

(Tracy Proctor and Bob McAllister volunteered to do banner duty.)

A landscape painting by Sharon Williams was chosen by the members at the meeting to be offered as the door prize for the upcoming show.

Kathy Hildebrandt will include the form needed to hang at the show with the results of the jury.

Planning for upcoming shows 1) Edgemont early Spring probably March 2014 and 2) Haysboro on the first Saturday in May 2014 continues.

3. Tami Hort reported on the successful September workshop with Doug Swinton, and reminded members of the upcoming workshops:

Jan Chalupnicek, Saturday, October 26, 2013

Holly McWilliams, Saturday and Sunday, November 23 and 24.

Further information is on the website.

The next casino which provides the funds for our

Monthly Meeting Minutes

chapter to offer workshops at nominal cost and no charge for selling art at the exhibitions is scheduled at the Deerfoot Casino on Monday and Tuesday, January 27 and 28, 2014.

Tami stated volunteers are needed. The job times are varied and volunteer positions are supervised so all skill levels and levels of enthusiasm can be accommodated. As well,

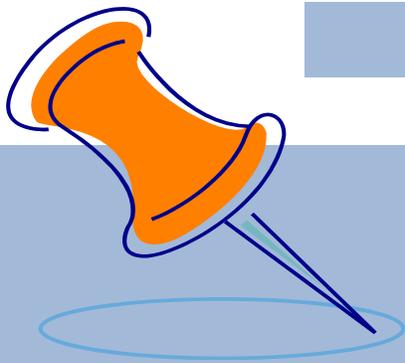
working at the casino gives each volunteer credits which can be used to pay fees, to attend workshops or other chapter events.

4. The next meeting is scheduled for Tuesday, November 19, 2013. There is no meeting during December. Rosemary Bennett reminded members that fees are due by the end of the year.

Sharon Williams moved the meeting be adjourned.

Following the meeting, Nancy Lynn Hughes offered critiques of paintings that the members brought forward.

Submitted by Liela Chan



**Expressive Knife
Painting Workshop**
Sat. Nov.23, 2014

10:00am-4:00pm
Calgary School of Art
531 Manitou Rd SE
Calgary



To register and more information about Kathleen's workshops please go to www.calgaryschoolofart.ca or email kathleenstudio@me.com

**Graphic Mark Making
Workshop**

Sat. Dec. 7, 2014
10:00am-4:00pm
Calgary School of Art
531 Manitou Rd SE
Calgary



Every mark you make on paper is a mark made in the right direction to discovering your own unique style and expression. Most importantly you will come away from this workshop knowing that there are no mistakes! So throw away your erasers unless you plan to draw with them and of course we can do that! The aim of this workshop is to encourage you to loosen up and have fun drawing with charcoal, markers, ink, paint, gesso, chalks and graphite.

This fun and informative workshop is designed for all skill levels. We will be referring to a still life set up and or an undraped or draped model. Model fees will be shared amongst the group.

To register and more information about Kathleen's workshops please go to www.calgaryschoolofart.ca or email

**"New Methods In
Creative Collage"**



Atlantis Framing Studio
(4515 Manhattan Rd SE)
NOV. 16 & 17, 2013.
Saturday & Sunday
9:30am to 4:00pm
each day.

This **NEW** workshop will have two components:
Day 1: novel ways of making collage paper, discussion of colour use
Day 2: focus on design in using the papers in collages, using heat fusing to stick the collage elements together, and surface embellishment

We will be working in small 8x8" formats, and using a sketchbook, identified compositional formats and view finder designs to create our collages. I have a bunch of new techniques to try, inspired by two artists that I have been following for years.

One is Laura Lein-Svencner (see her work at <http://www.lauralein-svencner.com> and directions for how to make her papers at <http://www.lonecrowart.blogspot.ca/p/collage-papermaking-techniques.html> -she also has several excellent videos on her site) and the other artist is Sherrill Kahn (<http://impressmenow.com/>). It is my intent to combine their methods with my own. This workshop will be used to play and experiment. Adding these new techniques to what you already know, if you have done abstract collage in the past, or to begin to explore collage, we shall all learn while doing and sharing our work with each other. You might think that with these references you don't need a workshop, but believe me, you do! I hope to provide the impetus for exploration in a safe and fun environment.

The cost for the workshop is only \$200 plus GST.

To register and for a supply list, please contact Sharon at 403 238 4744 or by email at williams.sharon@shaw.ca