

FCA NEWSLETTER



February, 2014

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Upcoming Exhibitions

March 8, 2014
All Things Spring
Edgemont
Community Centre

"Absolutely Art"
on Saturday, May 3,
2014 Haysboro
Community Centre
 Jury submission open
 to
 Active and Signature
 Members

To Submit please click
 the link sent to you
 from Kathy Hilde-
 brandt's email.

Submission Deadline
 for All Things Spring
 is Feb. 20th, 2014

President's Message

by Garry Kaye

Greetings from the prez. I want to start off by thanking everyone who volunteered their time at the recent casino. The proceeds from that casino will provide us with considerable funds to support our efforts over the next couple of years. I want to single out Tami Hort, who put in countless hours in organizing and co-ordinating this event. Good job, Tami!

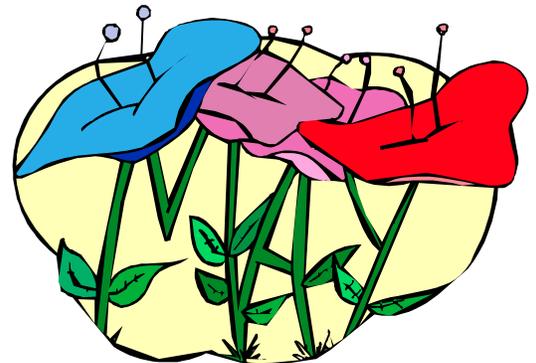
Speaking of hard-working volunteers, we have a few people who spend many hours handling a wide array of chapter issues and projects, and frankly, we need more people to step up and help. Too few people are doing too much of the work, and they need help. Therefore, I am putting out an official appeal for volunteers to help on the various committees, or even become part of the executive. Our organization can operate only if there is a strong volunteer ethic, and all active members should be helping out in some capacity. If you are not currently on one of the committees, I would ask that you approach me or one of the other executive members to find out how you can help.

One of the critical executive positions that we need to fill is that of treasurer. Kathy Hildebrandt will be stepping down as treasurer when her term expires in April. We need someone to fill that role. Kathy has done a great job of organizing the books, so that will make it much easier for her replacement. Please let me know if you are interested.

Our next general meeting will be Tuesday, February 18th. This will be the final meeting before our All Things Spring show in Edgemont, so feel free to bring in a painting for our door-prize selection. And remember, the submission deadline for the Edgemont show is February 20th.

Take care, everyone.

Garry Kaye



JANUARY 25 AND 26TH

CALGARY BRANCH

2014

FCA WORKSHOPS

Grisaille (*/grɪˈzɑː/* or */grɪˈzeɪ/*; **French:** *gris* [*ɡʁizaj*] 'grey') term for **painting** executed entirely in **monochrome** or near-monochrome, usually in shades of grey.



MARY LEIGH DOYLE

Grisaille Workshop

A grisaille is an art application that may be executed for its own sake or as underpainting for an oil painting (in preparation for glazing over in layers of colour .

Mary Leigh Doyle is the best representative in a workshop leader. Prepared with handouts , original examples of many process of the different artwork she creates, an ipad , and a projector. Participants were given the up to date technology of how to manipulate a picture on the computer to help an artist

change colours or effects, on an artwork. Reviewing works by artists Molly Schmid as she adds thin paint removes and blends to achieve a monochrome portrait. Kim Roberti and Carol Marine used a coloured background (for example red iron oxide) This mother colour is the starting point for every colour in the

painting) and painted into the colour with light and hard strokes to achieve both contrast and blending; a wet on wet Alla Prima approach. A grisaille can be any tone green, pink, red, whatever you choose. A painting can remain in the two tone state or be the underpainting for a more colourful work of art.



A CERAMIC OIL PAINT
PALETTE



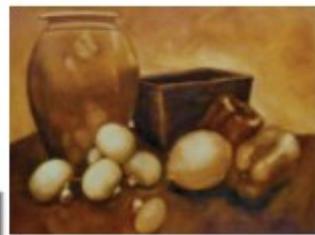
A NICE BREAK FROM
PAINTING IS WATCHING
THE COMPUTER
PRESENTATION



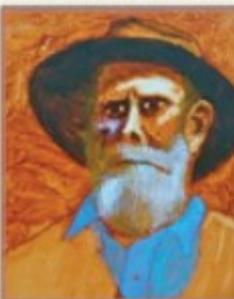
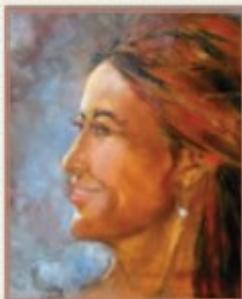
EXAMINING THE STRATEGIES
OF VARIOUS ARTISTS PAINT
APPLICATION

GRISAILLE GALLERY

OUR TRANSPARENT RED IRON
OXIDE PICTURES & OUR MOTHER
COLOUR ARTWORKS



MY FAVORITE QUOTE FROM THIS
WORKSHOP IS "YOUR
REPUTATION IS LIKE YOUR
VIRGINITY, YOU CAN ONLY LOSE
IT ONCE



Upcoming Workshops

**Burnt Glass Studio
Workshop**
Friday to Monday
Feb. 21,22,23 & 24, 2014

**Marney Rose-Edge
Workshop**
March 21, 22 & 23, 2014

Also check the website for more information on these upcoming workshops.

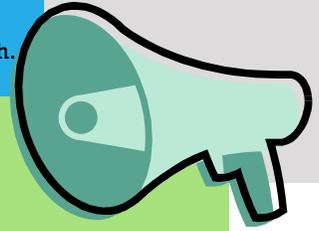


Please check the website often to see new posting of upcoming workshops, Go to events - workshops

Upcoming Meeting Program

Feb. 18/14	Alice Helwig	Acrylic Demo
Mar. 18/14	Ingrid Christensen	Critique
Apr. 15/14	Colin Bell	Ink & Watercolour quick sketching
May. 20/14	Maryanne Jespersen	Oil Demo

Lets hear about your news!
Please email announcements to the News-Letter Coordinator by the 25th of the month.
Thank you



Member News

Announcements – **Leila Chan** will be exhibiting her paintings at the Signal Hill Library in March, 2014

Rex Beanland was awarded First Prize Winner Artists Choice Show FCA Vancouver for his watercolor painting

Congratulations! Rex Beanland



“Seaside Walk” WC

by Rex Beanland



“Underneath” Acrylic mixed media– 24x24
Kathleen Theriault

Kathleen Theriault is pleased to announce that 2 of her abstract paintings (“Underneath” Acrylic 24x24 and Stake It Out Mixed Media Collage were both juried into the FCA Vancouver Abstract Show 2014.

Kathleen Theriault will be offering an abstract water media “Treasure Hunt” workshop at the Calgary School of Art on **Saturday February 22** from 10:00 am-4:00pm

To register please go to www.calgaryschoolofart.ca

General Monthly Meeting Minutes

Federation of Canadian Artists – Calgary Chapter

General Monthly Meeting:
Tuesday, January 21, 2014
Atlantis Framing

First Vice President, Rosemary Bennett, called the meeting to order at 7:10 pm.

Natalie Kurzuk moved that the October Minutes be accepted as circulated.

Motion seconded by Kathy Hildebrandt. Passed.

1. Treasurer, Kathy Hildebrandt, reported that the 2013 year books are complete and reports are being forwarded for review. Generally, the chapter has a balance of \$55,000.00 accumulated in the operating, casino and GIC accounts. Executive approved monthly funds for engagement of a Visa payment machine and it should be in place by mid-February to be ready for use during the March Show.

Tami Hort moved a \$4000.00 donation to the University of Calgary go forward. Kathy Hildebrandt seconded. Carried.

2. Terri Finnegan, Exhibition Co-ordinator, alerted the meeting that she will be stepping down after three years of hard work which was very much appreciated by the members of the Chapter. Terri has overseen the putting in place an excellent blueprint for mounting shows which will be helpful as Janie Lockwood and Tami Fischer have agreed to step in and take over the mounting of our exhibitions. Active members were reminded that the jury deadline is February 20, 2014 for the March show. During the February 18, 2014 meeting the painting for the March exhibition door prize will be selected by secret vote. Members wishing to submit a painting are asked to bring it to the meeting. The artist of the selected painting is paid \$200.00. Jan Chalupnicek has

volunteered to co-ordinate the door prize selection. Members were reminded to update their artist biographies for the Biobook. Ken Bourassa, has generously donated a painting and framing for the cash/food bank collection for the March exhibition. Janie Lockwood suggested that statistics of sales for future and past shows be collected for reference and information. This would include all sales, i.e. at the show, and sales concluded after the show. There was general agreement from the members.

3. Kathleen Theriault, Newsletter Co-ordinator, has served the Chapter well during her three year tenure. The timely newsletter has kept everyone well informed and entertained, the membership thanks her for her contribution. She is stepping down at the end of her term and will

General Monthly Meeting Minutes

be handing over the job to Sheila Mitchell in April 2014.

4. Tami Hort, reported that the January workshop is sold out. The upcoming workshops, Glass Blowing during February, and Watercolour Painting in March are open for registration. Tami appealed to the membership to bring forth suggestions for workshop instructors. It takes some period of weeks to have instructors approved for funding so the sooner the better.

Tami reminded Casino volunteers to confirm their shift with her so she can finalize the schedule. Volunteers are staffing the Deerfoot Casino on the 27, 28 of January 2014. Thank you to all that are donating their time to make this very important source of income possible.

5. Sharon Williams reported that the programming for 2014 meetings is in place and pertinent information is

published in the newsletter.

6. Sheila Mitchell, DVD Librarian, asked for confirmation of funds for purchase of new DVD's. Confirmation was made but the exact method of obtaining the funds was unclear. Sheila will communicate with the Executive Committee for clarification. As well, Sheila reported that all DVD's have been returned on time and in good working order, well done all.

7. The Executive Committee has approved digital jurying for active membership. The details and exact process is being put in place and will be communicated as it is completed. The volunteer disclaimer discussed during the last general meeting has been added to the Active Membership Application.

8. Space to hang works of members of the Chapter was discussed. Jan Chalupnicek and Sheila Mitchell offered to

look into possibilities and report back.

The next meeting is Tuesday, February 18th at Atlantis Framing at 7:00 pm.

Janie Lockwood moved the business meeting be adjourned at 8:15 p.m., and was followed by Mary-Leigh Doyle demonstrating her Grisaille method of painting.

Submitted by Liela Chan