



SEPTEMBER 2016 NEWSLETTER

PRESIDENT'S MESSAGE

So, here we are again dancing on the verge of possibility!!

Okay. That's weird! I must have been channeling Oprah.

Take two! Hello FCA Calgary. It's that time. We are about to jump into another busy and exciting year. Hopefully, you had a wonderful summer but of course that would mean that you probably escaped Calgary. Every morning I woke up in town it was like "Groundhog Day". (1993 movie with Bill Murray. A reprise of the concept of Friedrich Nietzsche's novel, "The Gay Science" where the guy keeps living the same day over and over and over....) No, I wasn't in Punxsutawney. It felt like I was in Vancouver in November. Once again I want to express my condolences to the Plein Aire painters.

We can only hope that we have done our penance for whatever we did that visited the deluge on us all. Hopefully no locust are coming our way.

It will be great to reconnect with all of you and to hear about the fruits of your artistic labours. Once again our September general meeting will give us an opportunity to meet our new members and be introduced to their work. If you are new to the group please call me ([403-710-0125](tel:403-710-0125)) and let me know if you would be willing to bring along a couple of pieces and tell us a little about yourself and your art making journey.

One of the additions to our workshop/special events schedule this year will be our Life Drawing sessions at Kensington Art Supply. While "life drawing" isn't going to be everybody's cup of tea, it has much to offer. Name a more demanding subject than the human body or a process that has proven a more effective way to hone an artist's drawing skill.

There's good naked and bad naked. Jerry Seinfeld

The "nude" in art has always experienced mixed reviews and that should come as no surprise. Some view the model as "nude", others as "naked". Those of a more Puritan sensibility may reject unidealized renderings of the human figure (In the early history of art, the "nude" was generally portrayed in a highly idealized way, stripped of much of its' true humanity.) as sensual or carnal while contemporary art critics may reject them if they aren't raw, ironic, or "cutting edge" enough.

The controversy is nothing new. Shortly before his death, Pope Clement VII commissioned Michelangelo's painting of "The Last Judgment" for the Sistine Chapel. It wasn't long before the Council of Trent condemned nudity in religious art and Pope Pius IV bowed to their wishes and had

Daniele Da Volterra, (Il Braghettone”, the Breeches Maker”) get rid of all the offending body parts. (The Fig Leaf Campaign)

The conversation will continue. But for us the question is whether we will acknowledge the rich history of figurative art and the value of drawing or painting the human form. I expect that if we asked Michelangelo and Da Vinci, Rubens and Rembrandt, Degas and Goya, Velazquez, Braque, Picasso, Schiele, Klimt, El Greco, Bellows, Pearlstein, Wyeth, Ryder, Liberace, Lipking and so many more, their answer would be clear.

You are invited to participate in these Life Drawing sessions and hopefully the challenge will contribute to your drawing skill, the bedrock of representational art. For information about the Life Drawing process and recommended supplies, give me a call at [403-710-0125](tel:403-710-0125).

Peace - Bob McAllister

MEETINGS

Meetings are held on the third Tuesday of the month at Lakeview Community Centre, 6110 – 34th Street SW at 7 pm.

Parking is available but if the meeting is well attended you may have to park on the street. The centre is close to several bus routes.

September 20th
October 18th
November 15th
No meeting in December

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Upcoming Events

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ART CHAT

TUESDAY SEPTEMBER 30, 2016 1:00 PM
GALLERY WALK

Meet at Webster Galleries 812 11 Avenue SW Calgary and we'll tour galleries along 11th Avenue

Register with Nadine Johnson by emailing nhj@shaw.ca by Monday, September 29.

ART CHAT began in May this year. The first session was a critique of member's work held at Bob's house and was a great success. Future Art Chat session topics will evolve out of the interest of the participants and may include events such as meeting for art movies at Chinook with discussion afterwards, 'Behind the Scene' tour of a gallery or unique art studio. Please submit your ideas to Nadine.

LIFE DRAWING



If you're not sure if this is for you, we invite you to attend a complimentary session to find out. We think you'll love it!

All are welcome to attend the **new weekly Life Drawing Class** starting on **September 8 2016**

Cost: \$10 for members \$15 non-members

Time: Thursdays 6 – 9pm (doors open at 5.45)

Location: Kensington Art Supply and Instruction, 6999 11 St SE, Calgary T2H 2S1

Scholarships are available, contact Bob (iambobmcallister@gmail.com) or Caran (cmagaw@gmail.com) for details

We are looking for a volunteer Life Drawing Co-ordinator to help with selecting and hiring models, taking payment on the night etc. If you are interested, please let Caran know.

JOHN BORROW WORKSHOP

John Burrow **Painting Cottages,** **Flower Gardens & Pathways**



You will learn how to “Read the Painting” and create a finished piece of art with the proper flow, colour balance, light direction and inviting appearance to your finished painting.

INSTRUCTOR: John Burrows
DEMO: Friday, September 30, 2016
7 to 9 pm
PRICE: Member \$5 Non-members \$10

WORKSHOP: Saturday, October 1 &
Sunday October 2, 2016
9:30 am to 4:30 pm
LEVEL: All
PRICING: Members - \$60,
Non-members - \$100
Some supplies included. Bring your own
lunch. Coffee and snack provided.
LOCATION: Kensington Art Supply, 120,
6999 - 11 Street SE Calgary AB

**Registration opens online
September 1st at**

www.fcacalgary.ca

(Click under Events, then Workshops)

Accepts credit card and Paypal
Members using casino vouchers email
info to Sheila Mitchell at
sm1742@telus.net

About the Instructor: John H. Burrow is an artist living in the beautiful Shuswap Lake area of British Columbia, Canada. He shares his love of nature with others through his work. John's oil paintings are always bright, full of colour and imbued with a sense of joy and playfulness. When people see his oil paintings for the first time, they frequently comment about how good his work makes them feel.



FEDERATION OF CANADIAN ARTISTS
Calgary Chapter

OCTOBER ANNIVERSARY SHOW

From your Art Show Co-Ordinators: Anne McGilvary, Judie Popplewell

Upcoming: MAD ABOUT ART: CELEBRATING 35 YEARS!

Where? Earl Grey Golf Course: 6540 20th Street, S.W.

When?

- Friday, October 28th: Members' Evening (6:00 pm to 9:00 pm)
- Saturday and Sunday: October 29th and 30th: Public Show and Sale (10:00 am to 4:00 pm)

Set up: Thursday: October 27th (morning)

The "Call for Submissions" was sent out by Kathy Hilderbrandt in early August. The deadline to submit your paintings is September 22nd and you will know your results on October 1st. Please contact Kathy ((403) 257-5338) if you did not receive the email notice for this.

Door Prizes: We will be looking for two member pieces for door prizes for this show. We will draw for one on each of the public show days. Successful door prize pieces receive \$200 each. Please bring your submission on October 18th. Please note that it needs to be show presentable and ready to hang. We will also have a grand prize draw on Sunday for a piece by Rex Beanland entitled "Checkin' it Out".

Member request: We are looking for input on where to book our May 2017 show and sale. Please be ready to discuss options at the September meeting.

Thanks from Anne and Judie

Art Education

Calgary Chapter of the Federation of Canadian Artists Workshop Schedule September 2016 to June 2017



September 30th October 1st and 2nd, 2016

John Burrow

Painting Cottages, Flower Gardens and Pathways

You will learn how to “Read” your painting and create a finished piece of art with the proper flow, color balance, light direction and inviting appearance.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



October 21st 22 and 23rd, 2016

David Langevin

Mastering Acrylic Techniques

Learn what you need to know to create a masterful acrylic painting. David will provide an understanding of the specific properties of acrylics and how to use them to achieve the desired result. You will learn how to create luminous and intense work with an emphasis on the use of transparent and translucent glazes.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



November 12th and 13th 2016

Hermann Brandt

The Fundamentals of Drawing

This workshop will provide the artist with greater confidence, deeper understanding and superior technical skill in the use of dry-media. Key principles of drawing, interpretation of the subject, abstraction and expressiveness will be explored.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



December 17th, 2016

Veronica Funk

Painted Layers

Learn how to make your paintings a sanctuary, an inviting place to be still. Veronica will teach us how to combine simplicity, light and vibrant color through the use of opaque and transparent acrylic glazes. Students will learn how to slightly abstract the form and create vibrant landscapes.

LEVEL: All **PRICING:** Members \$30 Non-members \$50. Some supplies provided.



January 21st and 22nd, 2017

Alice Helwig

Composition and Color Schemes

Come and learn how to improve your composition with the use of “Notans”. You will create these value studies and learn how color and values are linked. Color contrasts and harmonies will be explored.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



February 17th 18th and 19th, 2017

Sandrine Pelissier

Flowers from Imagination in Mixed Media

Using Yupo paper and canvases, students will use textured abstract surfaces and learn how to look for, select, and outline shapes, using negative painting techniques and adding glazes and patterns.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



March 17 18

Ingrid Christensen

Painting the Clothed Figure from Life

This workshop will focus on proportion, paint layering and color choice, with an emphasis on painting with "loose accuracy". Working from the clothed model you will discover the amazing and powerful connections that link the body together in a graceful gesture, one that you can capture with just a brush and a squint.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



April 14th 15th and 16th, 2017

Nancy- lynne Hughes

Flowers from Life

Create your own bouquet from a bounty of fresh flowers. Paint in your preferred medium and your own style, supported by Nancy.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



May 19 20 and 22nd, 2017

Jane Romanishko

Capturing Personality in Pastel

Jane will instruct you in the important building blocks of painting such as: composition, value, pattern, color scheme, texture and edges and help you bring your character to life!

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



June 16th 17th and 18th, 2017

Jane Davies

Balancing Opposites: The Yin and Yang of Composition

This workshop will explore the principles of composition in terms of pairs of opposites: bright/dull, large/small, textured/smooth, busy/quiet and more. You will come away with the tools to create dynamic compositions, and a deeper understanding of how to balance the Yin and Yang of composition.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.

LOCATION: Workshops will be held at Kensington Art Supply, 6999 11 St SE #120 Calgary AB

Bring your own lunch, coffee and snack provided.

REGISTRATION: Register online at <http://www.fcacalgary.ca/workshops.htm>

REFUND & CANCELLATION POLICY: Full payment is required at the time of registration. Casino Vouchers may be used toward payment of workshops. You may withdraw from a workshop until 4 weeks prior to the start date and receive a full refund. No refunds will be allowed after this date unless there is a wait list of people to take your spot. We reserve the right to change or cancel any of our educational programs. If we cancel a workshop, a full refund will be given to all registrants. In the event the instructor is unavailable, either an alternate instructor with similar credentials or a make-up workshop may be arranged.

WORKSHOP COMMITTEE: Sheila Mitchell sm1742@telus.net Caran Magaw cmagaw@shaw.ca

NEWSLETTER SUBMISSIONS

If you have an item for the newsletter, please send it to cassandra.arnold@gmail.com, if possible by the 26th of each month for inclusion in the next newsletter.

I am happy to format items if you send me text in the body of an email, alternatively a JPEG of a poster for an event etc is easy for me to insert.

Thanks

Cassandra Arnold

Federation of Canadian Artists – Calgary Chapter

General Monthly Meeting: May 17, 2016
Lakeview Community Centre

President, Bob McAllister, called the meeting to order at 7:06 PM. There were 26 members that signed the attendance sheet that was passed around.

1. **Minutes.** Bob McAllister asked for a motion to adopt the minutes of the April 19, 2016 Annual General Meeting as circulated in the May, 2016 Newsletter. Moved by Dianne Stewart, seconded by Liela Chan. Motion carried.
2. **Treasurer's Report.** Nancy Walker reported that as of the end of April, 2016, the Operating Account stood at \$14,581.65, and the Casino Account stood at \$116, 813.73 (this includes the funds from the latest casino). As of May 16, 2016, the Operating Account stood at \$17,611.19, and the Casino Account stood at \$100,304.23. Sales from the Haysboro Show on May 7, 2016 totalled \$7,500.38, gross. 11 paintings were sold. The accounting for year-end 2015 is now wrapped up. AGLC has allowed donations to the Red Cross for the Fort McMurray fires of up to \$50,000 without their prior approval. The paperwork for donations to art organizations requires more paperwork and are limited to probably \$5,000. Tami Hort has the vouchers from the last casino, and some of them have already be distributed to the Membership that volunteered at the casino. Please contact Tami if you have not received yours yet.
3. **"Absolutely Art" Show.** Anne McGilvary reported that the "Absolutely Art" Show held on May 7, 2016 at the Haysboro Community Centre had 270 people in attendance. This is down from the recent Show at Edgemont as it was a Mother's Day weekend, and the weather was very good. It is rare to get jury statistics, but we got a few numbers this time. A total of 192 paintings were submitted of which 71 got Qualifying Status, 62 got Non-Qualifying Status for a total of 133 paintings accepted, while 59 got declined. 5 people, including Judie Popplewell and Anne McGilvary, came to unload the easels on the Friday before the Show. More hands would be appreciated in future. Winning pieces, presentations, and the door prizes were included in the back lounge area of which the layout changed due to the pool table being removed. However, the layout in the main room wasn't changed from before. There were more small pieces in the show, and hence less easels were required than usual. Teardown occurred in 40 minutes as there was great participation from the Members. The process was calm and organized.

Based on the experience gained at this show, there are a few items that need to be kept and some that need to be changed. Presentations regarding the winning artists will continue. However, we need to ensure that the sound system is working as part of the set up process. Also, presentation times will be included in the brochures or signage in future. The title cards from sold pieces will no longer be posted on the wall behind the Sales Table. The sales information is considered to be Chapter business only. Members can check with the sales staff for this information. Nancy Walker has sourced a magnetic board on which the title cards of sold paintings can be posted and kept out of view.

Options on easel delivery have been discussed with the driver. For the next 2 Shows we know we can start the set up prior to the art arriving. Kathy Hildebrandt's son, Jason, helped out at the warehouse on loading and unloading. Anne thanked the many volunteers that help with the Show. There were two volunteers, Paula Hawkes on the brochure and Donna MacDonald on the title cards that contributed even though they did not participate in the Show. The same goes for John Abbott on the show setup. Thank you. Also, Amanda Crozier did a great job in the kitchen.

Additional items need to be purchased, such as more office supplies and additional outdoor signage. Ron Czemerer recommended purchasing 2 large and 2 small sandwich boards. Casandra Arnold moved that \$530 (this includes GST) be invested to purchase the additional four sandwich boards. Seconded by Nadine Johnson, carried unanimously.

The 35th Anniversary Show at Earl Grey Golf Course will be held October 28th, 29th and 30th. The evening of the 28th will be a closed reception for Members and significant others. It is meant for our Membership to celebrate. There will be a cost to bring a significant other. There will also be a cash bar that evening and more information will be made available in future Newsletters. The 29th and 30th will be the Show dates. Submission date for the Show will be October 1st. The jury results will be available prior to the General Meeting in October so that volunteers can be facilitated prior to the event.

The food and beverages for the 3 day anniversary event will be covered by our operating account as this is not covered by AGLC. \$2,500 has already been approved by the Membership for this at a previous meeting. However, Bob McAllister brought up that additional expenditures for a cake at the Show for the public, and other extras are being planned. Nadine Johnson moved that \$1,200 to a maximum of \$1,500 be expended for these extras out of the operating account. Seconded by Beatrice Wilhelm, carried.

The Edgemont Community Center has been booked for Saturday, March 4th, 2017. The Friday before has also been booked for setup. The Show date in May, 2017 has yet to be determined.

Bob brought up the subject of photos being taken by the public at our Shows. This is a sign of the times now that most everyone has a smart phone. And, who knows, maybe a photo being taken at a Show and is shared immediately with someone who had no plans to attend the show, and then changed their minds after seeing the photo, may result in more sales. We need to be open to the new way of communicating. The Membership were asked to give it some thought and get with Bob if there is a problem. However, for now, photography by the public at our Shows will be allowed. It's hard to police now.

Bob also informed that the idea of having a Catalogue will be deferred until the 40th Anniversary.

4. **Workshops and Special Events.** Tami Hort reported that there is still room left at the Terry Miura demo workshop on May 26, 2016. From this point forward, Sheila Mitchell, Nadine Johnson and Caran Magaw have formed a committee to handle the Workshops and Special Events. Kensington Art Supply has been secured to host our Workshops. It is a good facility and will offer discounts to the Membership. There will be an August long weekend intensive workshop where artists will be working on their own paintings with an facilitator providing input. A great line up is being planned for the fall, one being David Langevin in November. Also, two other artists have been approached and have accepted, but the dates have yet to be booked.

There will be more than Workshops being offered. There will also be Special Events, such as Art Chat. These will be held once a month with the first one being on May 25th at 1:00 PM, that being a peer critique. Also, life drawing is being planned in the fall on Thursday evenings. The price has yet to be determined. More information will be made available in the Newsletter, and on the Website.

Please email Nadine Johnson on any ideas regarding Workshops and Special Events.

5. **Ducks Unlimited – Call for Submissions.** Bob McAllister announced that Ducks Unlimited is now open to receive submissions for artwork to be selected for their annual prints program. It is very prestigious for an artist to be selected for their limited addition prints. They are displayed in malls and other commercial areas and funds are raised through a silent bidding process. Please go to ducks.ca/artists if you are interested.
6. **Use of FaceBook.** Dee Poisson did a presentation on the use of FB to promote our art. She encouraged everyone to set up their own FB page that can be shared with others. Dee has offered to help us set up our pages through step by step screen shot instructions. She also recommended that we consider going onto Twitter. This will result in us getting out to a larger audience. The Federation Gallery in Vancouver has started using Instagram a week ago, but we will start with FB. There was a show of hands as to how many would be interested in going this route. Bob asked Dee to get a list of names together of interested members at the break. The

use of social media for promotion would be a good topic for Art Chat. This would need to be done prior to October as this could help in improving circulation of our 35th Anniversary Show.

- 7. Adjournment.** The meeting was adjourned by Bob McAllister before 8:00 PM to allow time for snacks and coffee prior to the evening Program.

Program.

Sandy Cruickshand, CD, CPF, owner and craftsman at Frameworks Custom Picture Framing did a presentation on the dos and don'ts of framing. He has training in preservation, mounting sensitive items, restoration, striplining and canvas stretching. There are many in the marketplace that claim to be expert framers, but master framers they are not! There are only a few in Calgary that can make the claim of being masters. Please go to the website www.calgarypictureframing.ca for more information.

Submitted by Ron Czemerer