



FEDERATION OF CANADIAN ARTISTS Calgary Chapter

MAY 2017 NEWSLETTER

PRESIDENT'S MESSAGE

Ah! Spring! Talk of a 26 degree day on the weekend. Rebirth, optimism, squinting in the sun, spades turning soil, avian dating rituals, wearing flip flops to the coffee shop.... but not without a sense of foreboding. It may all be trickery and we'll wake up in the morning to the white stuff. As Calgarians and artists we are constantly needing to adjust to changes in the world around us.

If you attended the AGM or have already read the minutes from the meeting you will be aware that in the interest of sustainability the FCA Calgary Chapter is making some changes. Most of you are familiar with the story of the frog in the crock of tepid water whose relish for its warmth turned to dismay when he realized that the pot was coming to the boil and sadly his fate was sealed. The story has become a parable for individuals, organizations and even civilizations as to the need to recognize the reality of ones circumstance and make the necessary course correction, even jumping out of the pot, before it's too late. Wasn't that wonderfully morbid! We are making some adjustments reflecting the current realities faced by this chapter.

The number of chapter members continues to grow. However the number of attendees at our monthly meetings languishes behind unless it is time to ramp up for one of our shows. (We have almost 200 members and 30 plus attended the AGM) Ergo! There are members whose primary motivation for membership is the opportunity to participate in our shows at no cost beyond the jury fees. The solution? Members whose intention is to simply enjoy the benefits of well planned and promoted shows will need to "pay to play". Disappointing? Yes! Necessary? Completely! It is not my intention to wax too "prophetic" but I will suggest that there is a strong likelihood that with our new policy regarding hanging fees there will be some who opt to move on to greener pastures. Is it reasonable for our members to want to sell their work? Of course! Is it acceptable if that motivation competes with or supersedes our obligation to the support of the arts in Canada? Not in the view of FCA or the AGLC!

How about another frog story? This one is true. There is a very small frog that because of its' diminutive anatomy is unable to burrow or dig into the mud. So, when the winter freeze arrives he takes any shelter he can find and resigns himself to his icy entombment. His extremities freeze! He becomes a "frogsicle"! But the unexpected happens as "life" (Not the scientific explanation.) gathers itself as a hedge of protection around his critical internal organs. He hibernates until the warmth of spring reaches out to him and he thaws. Within minutes life can return to his limbs and he starts looking for breakfast. The harsh environment would have made short work of his cousins in "frogworld" but adaptation to the hostile environment improved the likelihood of his survival.

So, what is that "critical internal organ" that needs to be protected if the FCA is to survive and thrive, to avoid our being dismissed as simply another "sketch club", or to be of negligible significance in the promotion of Canadian art? I'll leave it with you. Maybe I'll have frogs' legs tonight!

Peace

Bob McAllister

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MEETING DATES

Meetings are held on the third Tuesday of the month at Lakeview Community Centre, 6110 – 34th Street SW at 7 pm. Parking is available but if the meeting is well attended you may have to park on the street. The centre is close to several bus routes.

May 16th
June 20th

URGENT CALL FOR A VOLUNTEER

Casino chair person required! The role would be held for 2 casinos.

If this role is not filled we will not be having a casino in the fall.

**Duties; Attend one AGLC training session or online information session
 Liaison between AGLC and FCA to communicate about upcoming casino dates and locations. Provide documents to AGLC 60 days prior to the casino.**

**Organize sign up sheet for casino volunteers
 Make a volunteer schedule**

(NO FINANCIAL RESPONSIBILITIES)

MAY MEETING

DEMO BY GEORGE GORDON

George will give a demo for us at the January meeting. Be inspired to attend by his bio and images below:

George Gordon is a member of the Leighton art centre and a juried member of the oldest fine arts society in Alberta, the Calgary Sketch Club. Mr. Gordon regularly exhibits his work in both juried and open art shows, and is represented by Galleria Inglewood Ltd.

"I paint the world around me as I see it. I have been on a journey of sharing the world in watercolor for a good number of years. I do tend to paint street scenes at home in Calgary and the many cities I visit. I enjoy capturing moments in time in a simple direct manner and am attracted to a wide variety of subjects as the mood takes me."





NEXT WORKSHOPS

Jane Romanisko

Capturing Personality in Pastel

Jane will instruct you in the important building blocks of painting such as composition, value, pattern, colour scheme, texture and edges and help you bring your character to life!

DEMONSTRATION: Friday, May 19, 2017, 7 - 9 pm
Price: \$5 Members, \$10 non-members



WORKSHOP: Saturday, May 20, and Sunday, May 21, 2017
9:30 - 4:30

4 spaces left!

LEVEL: All

PRICE: Members \$60 Non-members \$100
Some supplies included Bring your own lunch. Coffee and snack provided.

LOCATION: Kensington Art Supply, 120, 6999 - 11 Street SE Calgary AB

REGISTRATION OPENS at FCA Meeting April 18, 2016
or online at www.fcacalgary.ca/workshops.htm



ABOUT THE ARTIST: Jane Romanisko. Born in Russia and a graduate of the College of Art Education in Siberia, she also holds a Masters in Architecture. Proficient in oil, watercolour and pastels. She founded The Airdrie School of Art, The Gallery in Airdrie and co founded Airdrie Regional ARTS Society.



FEDERATION OF CANADIAN ARTISTS
Calgary Chapter

REFUND & CANCELLATION POLICY: Full payment is required at time of registration.
Casino Vouchers may be used toward payment of workshops.
WORKSHOP COMMITTEE: Sheila Mitchell sm1742@telus.net Caran Magaw cmagaw@shaw.ca

APOLOGIES FOR THE INCORRECT INFORMATION IN THE PREVIOUS VERSION OF THE NEWSLETTER

The Jane Davies workshop has room for 20 people and sign up begins at the general FCA meeting May 16.

Jane Davies

Balancing Opposites: The Yin & Yang of Composition



This workshop will explore the principles of composition in terms of pairs of opposites: bright/dull, large/small, textured/smooth, busy/quiet, and more. You will come away with the tools to create dynamic and a deeper understanding of how to balance the Yin and Yang of composition.



WORKSHOP: Saturday, June 17 & Sunday, June 18, 2017, 9:30 - 4:30

LEVEL: All **PRICE:** Members \$60, Non-members \$100. Some supplies included. Bring your own lunch. Snacks and coffee provided.

LOCATION: Kensington Art Supply, 120, 6999 - 11th Street SE Calgary AB

REGISTRATION: Opens May 16, 2017 at the FCA Meeting

About the Artist: Colour, line, shape, pattern, texture, and depth: these formal elements are my foremost source of inspiration. It is after the fact that I connect my visual vocabulary to specific features of my experience. I see landscape, coastline, worn surfaces, rocks, and tides. I try to throw together contrasting elements, as if they washed up on the beach in a random arrangement, and then see how I can relate them to one another in a way that surprises me. I leave my paintings open to interpretation by the viewer, and I hope you will have fun looking at them!



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MEMBERS EVENTS

1. Sharon Lynn Williams is teaching an “**Introduction to Encaustic Painting**” at Swintons on **May 13 & 14** (please see <http://swintonsart.com/instruction/workshops/item/encaustic-painting-beginner-2017>) as well as holding an Encaustic Open Studio, also at Swintons, on Saturday June 3rd for artists with some encaustic experience.
2. Sharon is also planning on hosting Plein Air dates in June, July and August. Possible dates are June 10 or 24, July 8 or 15, and August 5 or 26th. The cost is \$150 per person. These will be small classes that will run with as many or as few people that are interested, and we will go to beautiful locations around the Calgary area. If you are interested in attending, **PLEASE email Sharon** at williams.sharon@shaw.ca with your preferred dates to be put on the list! No commitment is required at this point.

3. 2017 CSPWC Watercolour Symposium 19 – 24 August

Rex Beanland is a principal instructor at this event. See the details below and go to <http://198.96.117.138/index.php/symposiums/> to find out more and enrol. Early bird discount until May 15.



The Watercolour Symposium Experience

Enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility near the Rocky Mountain foothills. The Symposium will be held at the Alberta College of Art and Design which has lots of classroom and conference areas along with cafeteria and lodging nearby for those staying on site. You will enjoy the opportunities to visit the Rocky Mountains as well as experiencing some of the vibrant culture of the City of Calgary.



This unique watercolour symposium is open to everyone. Our team of professional watercolour artists will offer diverse perspectives on watercolour and water media painting. Hands-on participation is a priority! This will be a fabulous experience for artists, from beginner to advanced, who are looking for something different and challenging. Forums will offer the chance for two-way communication. There will be presentations, demonstrations, excursions, – and more!

Program Outline

Saturday Evening: Instructors and participants can get acquainted at an informal reception. Registration check-in will begin for those in attendance.

Sunday through Thursday: Enjoy a flexible selection of workshops, discussions, and field trips conducted by our stimulating instructors. You will be able to work with several different instructors during the course of the symposium. Displays of art materials by various suppliers will be offered at selected times during the week.

Course Schedule and Selection: Complete information and forms, including the workshop schedule for the week, will be sent to registered participants. Respond promptly – first come, first served!

Plein Air Excursions: We have scheduled two sessions for those enthusiastic about painting in the great outdoors, one going by bus to a lake side location in the nearby Rocky Mountains and one visiting the historic Leighton Art Centre in the nearby foothills.

Evening Programs: A special presentation will be featured on certain evenings by instructors and invited guests. You won't want to miss these exciting events.

Facilities: The instruction will be held at the Alberta College of Art and Design which has ideal studios for participating artists.

Accommodations: Rooms are available at the Southern Alberta Institute of Technology student residences which are adjacent to ACAD. Please see the accommodation form at the end of this brochure. It is separate from the symposium course registration.

Your Principal Instructors



Rex Beanland

CSPWC, AFCA, ASA

Rex Beanland started painting in watercolour as a young child and has never outgrown it. Something in that mysterious interaction between water and pigment continues to fascinate and inspire him. "The nature of water is such that it can't be controlled and, as a watercolourist, I must let go and enjoy the ride."

For the past six years Rex has concentrated on cityscapes. He paints them because he loves the energy of cities and he is fascinated by people. His goal is to capture the interactions between people and the places they live. Rex can often be found wandering the streets and alleys, sketchbook in hand, capturing those fleeting interactions of everyday life.

Rex enjoys the challenge of drawing and painting city life but he considers a work to be successful when it tells a compelling story that draws the viewer in. For him it's all about the story.



Symposium Workshops:

Urban Landscape – Fast & Loose

In this workshop you will discover an exciting way to capture your impression of an urban landscape subject in a fast and loose manner. There will be a number of fun little practice exercises presented to show you easy ways to create figures and cars. Then you will put it all together in a complete cityscape. The emphasis is on capturing your vision of the subject not copying a photo.

Figures In The Urban Landscape

This workshop uses the urban landscape theme but makes the figures a more important part of the painting. You will discover how to create more realistic figures that are in action. The emphasis again is on painting loosely and quickly and identifying the story you want to tell in the painting.

www.rexbeanland.com

See the full details of all instructors at <http://198.96.117.138/index.php/symposiums/>
 Scroll down to Brochure information

ART SHOW COMMITTEE REPORT

Co-ordinators: Anne McGilvary: amcgilvary@shaw.ca, Judie Popplewell: jpsales@telusplanet.net

"All Things Spring": Earl Grey Golf Club: May 26, 27, 2017

Please note:

Posters and invitations will be at May General meetings for distribution.

Sign-up sheet for volunteer positions will be at the May General meeting. If you are in the show you must commit to two hours of volunteer time for the chapter at the show.

Please support this show by sharing on social media and within your own circle of contacts.

Voting for a door prize piece will take place at the May General meeting. You may submit one painting for this vote. All paintings need to be ready to hang with frames and hardware firmly attached. . Gallery canvas edges must be finished. Door prize pieces tend to be smaller to allow for display on a table easel at the entry to the show.

Your show submissions are due May 10th with results coming out around May 15th just ahead of the May General meeting. You may submit up to four paintings for jurying. Please contact Kathy Hilderbrandt if you do not have the necessary link to Vancouver for submission.

Earl Grey schedule for Absolutely Art:

Friday: May 26th: 4:00 pm to 9:00 pm

Saturday; May 27th: 10:00 am to 5:00 pm.

Friday Set Up: Truck at warehouse for 11:00 am. Set up at Earl Grey when truck arrives about noon. Set up crew needed.

Friday: Art to arrive: 2:00 – 3:00 pm.

Friday: Hanging committee: 3:00 – 4:00 pm. Show opens to members and guests at 4:00 pm.

A BIG thank-you goes to Peter Lewin for taking photos throughout the Edgemont March Show. See some of them below:





THANKS Peter!

WORKSHOP SCHEDULE FEBRUARY TO JUNE 2017



February 17th 18th and 19th, 2017

Sandrine Pelissier

Flowers from Imagination in Mixed Media

Using Yupo paper and canvases, students will use textured abstract surfaces and learn how to look for, select, and outline shapes, using negative painting techniques and adding glazes and patterns.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



March 17 18

Ingrid Christensen

Painting the Clothed Figure from Life

This workshop will focus on proportion, paint layering and color choice, with an emphasis on painting with "loose accuracy". Working from the clothed model you will discover the amazing and powerful connections that link the body together in a graceful gesture, one that you can capture with just a brush and a squint.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



April 14th 15th and 16th, 2017

Nancy-lynne Hughes

Flowers from Life

Create your own bouquet from a bounty of fresh flowers. Paint in your preferred medium and your own style, supported by Nancy.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



May 19 20 and 22nd, 2017

Jane Romanishko

Capturing Personality in Pastel

Jane will instruct you in the important building blocks of painting such as: composition, value, pattern, color scheme, texture and edges and help you bring your character to life!

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.



June 16th 17th and 18th, 2017

Jane Davies

Balancing Opposites: The Yin and Yang of Composition

This workshop will explore the principles of composition in terms of pairs of opposites: bright/dull, large/small, textured/smooth, busy/quiet and more. You will come away with the tools to create dynamic compositions, and a deeper understanding of how to balance the Yin and Yang of composition.

LEVEL: All **PRICING:** Members \$60 Non-members \$100. Some supplies provided.

LOCATION: Workshops will be held at Kensington Art Supply, 6999 11 St SE #120 Calgary AB
Bring your own lunch, coffee and snack provided.

WORKSHOP REGISTRATION PROCESS

Registration for the workshops will also be open to the other organized "art groups" or "artists" as our educational programs are meant to benefit all artists within our community. Members and non-members may only register for the workshop being offered for that current month. Registration will open on a first come, first served basis on the day of the General Meeting (the third Tuesday of each month).

There will be an opportunity for those who wish to pay by cheque or credit/debit card to do so at the FCA General Meeting scheduled for one month prior to the workshop. **The cash payment option will no longer be available.** Should you wish to use your casino voucher for payment, please email Sheila Mitchell (smitchell1742@telus.net)

Pre-registration will no longer be available. Once a workshop is full we will have a waitlist which will accommodate registrants in a first come first served basis.

Workshop Coordinators: Sheila Mitchell, Caran Magaw

NEWSLETTER SUBMISSIONS

If you have an item for the newsletter, please send it to cassandra.arnold@gmail.com by the 28th of each month for inclusion in the next newsletter.

I am happy to format items if you send me text in the body of an email, alternatively a JPEG of a poster for an event etc is easy for me to insert.

Thank you, Cassandra Arnold

MINUTES OF PREVIOUS MEETING - APRIL 2017

Federation of Canadian Artists – Calgary Chapter

Annual General Monthly Meeting: April 18, 2017

Lakeview Community Centre

Vice President, Sherry Telle, called the meeting to order at 7:00 PM. There were 34 members that signed the attendance sheet that was passed around.

- 1. Minutes of March 21, 2017 General Meeting.** Motion to Accept the Minutes as distributed by Nadine Johnson. Seconded by Terri Finnegan. Passed.

- 2. Workshops.** Sheila Mitchell gave the Workshop Report. The Nancy Hughes Workshop that is being held this weekend is full. Registration is open tonight for the Jane Romanisko Workshop that will be held Saturday, May 20 and Sunday, May 21, with a demonstration during the evening of Friday, May 19, 2017. Sheila Mitchell and Caran Magaw are taking ideas from the Membership regarding the Workshops for next year. Please email Sheila or Caran if you have any suggestions.

- 3. Shows.** Anne McGilvary and Judie Popplewell gave an update regarding the Show at Earl Grey Golf Club scheduled for Friday, May 26 and Saturday, May 27, 2017. Invitations and posters were made available at the meeting. A thank-you was given to Terri (Finnegan) Torrville who designed our invitation again. Also, Chris Bartels who has been doing our "snail mail" invitations and email invitations was present, introduced and thanked for her volunteer work. Her duties will be taken over by Terri (Finnegan) Torrville for the next show year.

A door prize for the Earl Grey Show will be selected at the May General Meeting. Members may submit one painting for this vote. Paintings must be ready to hang with the hardware and frames firmly attached. Gallery wrapped canvases must be finished on the sides. Door prize paintings tend to be smaller in size as they sit on a table easel for display.

The deadline for submissions will be May 10, 2017 and the results are due about May 15. Some mosaics are allowed, but if you are not sure, please check with Helen Duckworth at the Vancouver office prior to making a submission. Also, collages are allowed, but with restrictions regarding use of copy righted photographs from newspapers or magazines and found materials. The most collage successful submissions are made with papers that an artist has painted or made themselves.

Instructions regarding the Show at Earl Grey Golf Club will be in the next Newsletter and a report with more details will be presented at the General Meeting in May.

- 4. New Members.** Shannon King and Pamela Jones introduced themselves.

- 5. Signature Members.** Lorrie Warkentin and Janet Armstrong were awarded AFCA Status. Linda Wilder has been awarded SFCA Status. Congratulations to all.

6. Treasurer's Report. Nadine Johnson gave the Treasurer's Report.

Bank Balances:

Operating:	\$5,604.65
Casino:	\$54,067.20
E Account:	\$1,836.17

This does not include the GIC's. They are around \$15,000 - \$16,000. Sheila Mitchell and Nadine Johnson attended a recent meeting with AGLC. Funding cannot be used for anything connected to or related to sales or promotion of sales. Groups that engage in art events or activities which generate income for the personal gain of the group's membership or others are not eligible for licensing. In order for us to have an art sale one must be divorced from the other as two separate entities.

What that means is that the following for Shows cannot be covered:

Advertising – Bold signs, any signage, postcards, posters, postage for the Shows, FB advertising, administrative supplies, easel delivery, hall rental and title cards.

Recent Show Expenses:

Magnet signs:	\$546.00
Black Chain:	\$76.94
Tri-Fold Brochures:	\$210.00
Easel Delivery:	\$450.00
Postage:	\$133.88
Title Cards:	\$14.91
Edgemont Community (October 2017 Show)	\$630.00

Recent expenses totalled approximately \$2,050. This is a rough guess as some items may have been missed.

Anything related to our sales must come out of our operating account. If each show cost \$2000 - \$3000, we have enough funding right now to cover 6 Shows. This includes the GIC.

At this point we have 23 Supporting Members that bring in a revenue of \$345.00 per year based on their fees. We have 19 AFCA and SFCA Signature Members

that don't pay any dues. If the Signature Members payed dues, then that would generate an additional revenue of \$1,200 per year. We currently have 115 Active Members that generate \$5,750 per year from fees. The total revenue generated from fees per year (excluding the Signature Members) is \$6,095, which could cover the expenses for 2 Shows, maybe. This is with no contingency factored in if something goes wrong.

The FCA, Calgary Chapter Board, is proposing that we implement a \$10 per painting hanging fee for our Shows. This would in theory cover most of the costs for the Art Shows. Rather than depleting our Operating Account to run our Art Shows and Sales, we can use the hanging fee to subsidize and hopefully cover most of the costs.

Also, one Exhibition per year is being proposed which would not involve sales. Rather than having 2 Shows in the spring, this would be changed to 1 Show and 1 Exhibition. The Exhibition would include Supporting Members along with the Active and Signature Members, as well as invited members of the community and schools. The fine details would have to be worked out in terms of jurying and qualifying pieces.

This is completely in line with our mission statement and also gives every artist an opportunity to exhibit and show their work. Showing work in an exhibition that involves the community provides educational components, involves our entire organization, and an opportunity to be involved would be excellent exposure for all of our Members.

Our Mission Statement reads as follows:

1. To unite artists and persons interested in art and all related subjects for fellowship and understanding in promoting common aims and to assert the creative importance of art in the national and community life of Canada.
2. To improve the welfare, recognition and professional standing of practicing Canadian artists in the community.
3. To promote activities which will tend to increase the appreciation, enjoyment and use of art and works of art by Canadians.
4. To stimulate public interest in the arts within Canada and in the growth of Canadian culture.

5. To establish, promote, support and/or encourage public art galleries, museums and other institutions and organizations engaged in activities connected with art and art appreciation.
6. To assist the coordination and encouragement of activities of groups and individuals tending to further the objectives of the Society by providing a clearing house of information and ideas.
7. To cooperate with the National body of the Federation of Canadian Artists and with other Federation of Canadian Artists Chapters located across Canada.
8. To cooperate with organizations in Canada having similar objectives to those of this society.
9. To make donations from the Society's endeavours to charitable organizations working with the community.
10. To do all such things as are incidental or conducive to the attainment of the above mentioned objectives.

Casino Vouchers cannot be used for membership fees. We are going to try and get a gift card type of a system in place so that everyone will receive one for volunteering and will be responsible for tracking it. If you lose it, they cannot be replaced.

Questions arose as to why a commission on sales is being not considered in lieu of the hanging fee implementation. Commissions generated during sales from a Show are not consistent as they vary with the number of paintings sold at any particular show. Also, a commission to raise additional funds for the Chapter basically penalizes a Member for being successful. In addition, a hanging fee would be easier to administer. A question came up regarding increasing the jury fee. The jury fee is fixed at \$400 as a flat fee. Nadine will get more information on this option for the next General Meeting. With the jury fee option, rejected paintings will still have to pay, but perhaps this will result in Members bringing their best paintings forward for submission. With a hanging fee, Members that don't get into a Show by being juried out don't pay towards covering Show expenses. Increases will go into effect beginning at the October 2017 Show. For now, an increase in the hanging fee is being requested. A vote by a show of hands was called and the hanging fee was accepted. Only 2 Members were against. The hanging fee will be paid upon delivering and signing in of accepted paintings. Payment will be by cheque, credit or debit card – no cash as it is too hard to track and be responsible for. More volunteers will be needed at the sign in table.

Adjustments will be made to the fees as more experience with the Shows is gained.

A discussion on the yearly Exhibition occurred. The Exhibition can be larger or smaller than the Shows, and AGLC funding can be used to cover expenses for Exhibitions as no sales will occur. However, to use the FCA name, paintings need to go through an FCA jury. Hence, we need to check on if we can allow outside people into an Exhibition.

A request was made by Kathy Hildebrandt to view the Financial Statements. Nadine is to bring this information to a General Meeting once the Statements have been finalized.

7. Update of Board and Volunteer Positions. The slate of the Board and volunteer positions was presented by Sherry Telle.

President	Bob McAllister	Bob will be staying on another year to complete his 3 year term.
Vice President	Sherry Telle	Sherry will continue to stay on for another year.
2 nd Vice President	Sheila Mitchel	Sheila will be staying on but is willing to stand down if someone else decided to take on the position. There was no one.
Secretary	Shannon King	Ron Czemerer will be standing down after completing his 3 year term. Thank you to Shannon for taking on this task, especially since she is a new Member.
Treasurer	Nadine Johnson	Thank you to Nadine for taking on this role especially after the past challenges in filling this position.
Shows	Beatrice Wilhelm	This will be a new position for her.
Workshops	Sheila Mitchell and Caran Magaw	Both will be staying on in these positions for another year.

AGLC Chair	Kathy Lewis	This will be a new position for her.
Mailing List	Terri (Finnegan) Torraville	This will be a new position for her.
Bio Book	Ellen Lorne	Ellen has been in this position for a while.

The Membership voted in the above based on one overall vote by a show of hands. There were no dissenters.

8. New Website. Nadine Johnson facilitated the discussion regarding our new website.

The Chapter needs a new website. Nadine Johnson and Sheila Mitchell are both certain that the AGLC will cover the costs of building and maintaining a website. One stipulation is that there be absolutely no connection to sales or promoting sales for the FCA and its members. We will not be able to promote or advertise our Art Sales and Shows on the website.

We need a website than can be a resource for our community and our Members.

The website will contain updated photos, correct Workshop information and sign up location. We could then use our Moneris account to have online sign up and payment process. This again would eliminate more work for the Treasurer and will be super important for the transition to new volunteers.

Six companies were spoken to for quotes. The lowest was \$13,000 and the highest was \$20,000. None of them would quote on extras such as gathering information, password protected entry, link pages for Members, etc. Wordpress will not work for our needs as it will require constant security surveillance and plug in compatibility maintenance updates. Tellegrafix website quote will be around \$8,000. This is dependent on there being no changes to the specifications outlined in the quote. Nadine proposed that Tellegrafix build our new website. We would need a few volunteers to help gather information during this process

for the website. Sherry Telle would be the contact person for this process. We would also speak to AGLC prior to moving ahead to get the go ahead from them to get specifics on what we are able to do.

A vote by a show of hands was conducted on going with Tellegrafix with the stipulation that a confirmation be received by AGLC on the covering of costs prior to going ahead. The vote was unanimous.

9. U of C Fine Arts Scholarship. Sherry Telle informed the Membership that we have not provided a scholarship to the U of C Fine Arts Department for 2 years now. Providing a scholarship is in accordance with our mandate to support other art groups and endeavours. Also, AGLC funding can be used for scholarships. The U of C Fine Arts Department is looking for a 3 year commitment of \$2000 per year provided that we continue to receive AGLC funding. A vote by a show of hands was conducted on going ahead with the scholarship to the U of C Fine Arts Department. The vote was almost unanimous with only 1 dissenting vote.

10. Adjournment. The meeting was adjourned by Sherry Telle at around 8:00 PM to allow for coffee, snacks and socialization. There was no program for the evening.

Submitted by Ron Czemerer

THANK YOU RON! HAPPY RETIREMENT FROM THIS ROLE!