

BOBBI DUNLOP – WORKSHOPS

SIMPLE IDEAS: Powerful Paintings

“PAINTING THE CLOTHED FIGURE FROM LIFE”

Oil and Acrylic Painting Workshop – Federation of Canadian Artists
(All demonstrations will be done in oil)

Friday, November 9th, 2018 - Evening Oil Painting Demo
Sat & Sun, November 10th & 11th, 2018

SUPPLY LIST

PAINT: Please buy professional grade paint when possible. Some of the colours are optional.

Note: Acrylic Painters – names of colours may vary. This is my palette, please bring the colours you are comfortable with.

Titanium White

Yellow Ochre

Venetian Red or Terra Rosa

Cad Yellow Light

Cad Yellow Medium

Cad Yellow Deep (optional)

Cad Orange (optional)

Cad Red Light or Medium

Cad Red Deep (optional)

Alizarin Crimson

Ultramarine Blue

Phthalo Blue

Burnt Umber – I use this to block in my paintings and very useful for the workshops.

Raw Umber

Ivory Black (please bring this as we'll use it for value studies)

Burnt Sienna or Transparent Red or Brown Oxide (optional)

BRUSHES:

OIL: I use FILBERT Hog Bristles #4 (1/2 inch) and #2 (1/4 inch) – a couple of each is always good. Plus, a larger size for the background (optional) #6-8 Filbert Bristle Silver Grand Prix, Robert Simmons, H.J., Rosemary, Princeton, etc to name a few.

Everyone: Please bring all your brushes – feel free to use flats, rounds, synthetics, etc. *BUT* ensure that your brushes are in good shape! (your workshop experience will be that much more enjoyable and successful!)

ACRYLIC BRUSHES: It's my experience that the hog bristles don't stand up to the use of water. Please bring stiffer brushes intended for acrylic painting and some synthetics, as well. A larger assortment for acrylic painting seems to be required.

PALETTE KNIFE – Metal, Trowel Shape, about the size of your thumb (we will be using the palette knife to paint with – the trowel shape is the best one for this purpose and to mix with – not the teeny tiny one or plastic ones.)

PALETTE: To mix your paint on.

Oil Painters: Please buy only the larger sized palette paper intended for oil painting, if using paper. If it doesn't say 'for oil painting' on the package, don't buy it.

OR a wooden palette – this will need to be pre-seasoned with oil (walnut, linseed, etc) several times *in the days* prior so that the palette isn't absorbent.

Acrylic Painters: Please!!!! bring the *large* 'stay-wet' palettes for acrylic paints! There is nothing more frustrating than mixing paint and having it dry out immediately – or having a small surface to mix on. I'll be demo-ing in oil and if your paint stays wet, you'll be able to simulate that to a certain extent. Feel free to bring your mediums.

MEDIUMS:

OMS – For Oil: 1) Odourless Mineral Spirits – must be in a **lidded** medium size jar/container for cleaning your brushes.

2) OMS – in a small cup with lid for painting.

3) OMS MIXED HALF AND HALF WITH OIL such as walnut, linseed, etc. in a small lidded cup for painting with.

Optional: Liquin for thinning paint or other quick drying medium such as Galkyd (everyone has their preference but this is optional).

ACRYLIC MEDIUM: Gel Medium is very versatile and extends the paint somewhat. You will find this useful.

CANVAS: For both oil and acrylic painters:

2 – 8x10, stretched canvases or panels for the studies.

Plus 2 canvases or panels – 14x18 or 16x20. **Please no Michael's or cardboard canvases.

Note: You will probably work on only 1 larger painting over the 2 days depending on how fast you paint.

Hint: If you buy cotton acrylic primed canvas, it's sometimes a good idea to give it a very slight sanding with a sanding block/fine sandpaper ... this will give you a smoother weave/surface to work on.

SKETCH PAD AND PENCIL, CHARCOAL, etc – for your thumbnail/notan sketches

PAPER TOWEL – bring lots, you’ll need it!

APRON

GLOVES – good idea to wear glove(s) for barrier

PLASTIC WRAP OR WAX PAPER– to cover your palette for take home

PIZZA BOX – optional, to carry your wet painting home in

CAMERA – to photograph your model as well as my demo painting in stages for reference

WATER BOTTLE

LUNCH – We’ll take a shorter break for lunch. Restaurants close by.

NOTE PAD AND PENCIL– to take notes

**AND, MOST IMPORTANT – YOUR PATIENCE AND SENSE OF HUMOUR!
PAINTING IS HARD WORK ... WE NEED TO BE GENTLE ON OURSELVES.**

“Painting is easy when you don’t know how. Painting is hard when you do.”

– Edgar Degas

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