

DVD Collection

Federation of Canadian Artists Calgary Chapter

Miscellaneous:

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Comments</u>
Pen & Ink			
67.	Claudia Nice 120 min (Pen & Ink & W/C)	Painting Nature in Pen & Ink with Watercolor	Shows you the basic techniques involved with watercolor. Introduction to ways you can add vitality to a picture with the addition of pen and ink.
Pencil - Charcoal - Graphite - Coloured Pencil			
3.	Betty Edwards 1hr 50 min (Pencil)	Drawing on the Rightside of the Brain	Seven lessons on this DVD will teach you the basic skills of drawing and will enhance your capacity for creativity.
10.	Daniel Greene - (Pencil)	Portrait Drawing	A method of drawing the face from the "inside out" starting with distances between the forehead, eyebrows, nose and chin and observing the distances between features as well as the angles to be found as you continue to draw from the center of the face to the sides.
24.	Tony Couch - (Pencil)	Drawing: Learning Professional Techniques	Demonstrates contour drawing, creating a gesture drawing of a figure and developing one point and two point perspective from different views.
33.	David Jon Kassin 180 min (Charcoal)	Drawing Closer to Life	Documents a day in the studio as David develops a charcoal study of Henry William Oelkers. Commentary of the approach while developing different stages of the drawing.
45.	Jeffrey Watts 3hrs 45 min (Charcoal)	Drawing from the Model	Drawing is the foundation of all good representational art and one can never learn or practice it enough. The problem for most fledgling artists is where to go to find the type of instruction that provides the foundation for classical painting techniques. Jeff Watts is a leading instructor in drawing the head, body and anatomical forms that every artist must master to become a master painter. (Modern Masters on DVD)
55.	Scott Burdick 4 hrs (Charcoal)	Techniques for Figure & Portrait Drawing	Scott uses a variety of drawing media to render short gestures and longer poses. (Modern Masters on DVD)

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66. **Carrie Stuart Parks** **Drawing Secrets**
90 min
(Graphite)

92. **Janie Gildow** **Creative Colored Pencil Techniques**
104 min
(Colored Pencil +)

94. **Janie Gildow** **Colored Pencil Techniques: Metal**
72 min
(Colored Pencil)

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Carrie show you how to draw realistic faces step by step as she guides you through several demonstrations of a variety of facial features.

Follow Janie's techniques for working on drafting film and dark surfaces and in conjunction with watercolor and soft pastel. Learn lessons on layering, transparency, values, application and more for exciting new looks with colored pencil.

Capture the shine, reflections and luster of real metal as you follow Janie's colored pencil tips and demos of silver, brass, gold and copper objects.

Theory & Texture, Yupo

8. **Tony Couch** **Elements and Principles of Design**
46 min
(Theory)

How to create dynamic compositions for paintings using the elements of design: line, shape, value, color, texture and direction and how these are applied to each of the principles: balance, harmony, gradation, repetition, contrast, dominance and unity.

13. **Tony Couch** **Elements and Principles of Design**
2nd Copy
(Theory)

How to create dynamic compositions for paintings using the elements of design: line, shape, value, color, texture and direction and how these are applied to each of the principles: balance, harmony, gradation, repetition, contrast, dominance and unity.

14. **Pat Dews** **Designing Great Starts with Texture and Form**
-
(Texture)

(Waiting for a viewer to add a 2 sentence comment!)

17. **George James** **Mastering Yupo**
-
(Yupo)

Demonstration of techniques for achieving variegated washes, smooth washes, lifting, ghosting, spattering stamping, charging darks and lifting whites.

39. **George James** **Designing for Content Yupo Master Class**
1h 50 min
1h 10 min bonus info

George uses a childhood memory as a source for visual and emotional imagery. You experience the thinking, feeling and risk-taking process for a truly personal painting.

96. **Ian Roberts** **Design: Landscape Painting Techniques for Success**
100 min
(Theory)
Last 10 minutes damaged!

Ian demonstrates design and composition techniques for better, stronger and more consistent painting results. Learn what makes a good design so that you can see the world fresh and express your vision, creating stunning work every time.

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| 99. | Ian Roberts
(99-1 & 99-2)
2 hrs 30 min
(Theory) | Mastering Composition | (Two disc set) Techniques & principles to dramatically improve your painting. Ian is full of knowledge, encouragement, insight, tips, exercises, graphics and animation sequences, critiques and demonstrations. |
| 101. | Ian Roberts
1 hr
(Theory) | Plein Air Painting | This video is packed with 30 years of experience, knowledge, insights and tips to paint the landscape en plein air. |

Last Updated September 23, 2020

Microsoft Excel - FCA-CalgaryChapter-DVDlist-Miscellaneous.xls