

Mixed Media

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Comments</u>
27.	Ann Baldwin 1hr 56 min	Text & Texture in Mixed Media Collage	Understand collage from the first layer to the final glaze. Combines the design possibilities of text with the versatility of acrylics.
28.	Ann Bagby 1hr 55 min	Pattern & Form: Advanced Collage Techniques	Refine your compositions, print custom paper, master essential patterns and use drawings, glazing, and stenciling techniques to create stunning figure designs.
37.	Donna Zagotta 2hrs 34min (W/C & Gouache)	The You Factor: Powerful Personal Design in Opaque Watercolor	Discover the most interesting elements from your source material as you mold shapes and relationships to fit your unique vision. With the design firmly established, focus on the extended painting process.
40.	Gerald Brommer 1 hr	Watercolor and Collage	Demonstrating how to add texture to watercolors with rice paper collage. Includes a series of short lessons to illustrate how he first underpaints with watercolor, collages the papers to the painting and overpaints with watercolor to create small abstract paintings.
52.	Nicholas Simmons Approx. 2 hrs	Innovative Watermedia	Nicholas brings a breath of fresh air to water-media techniques. He works large-scale and reveals how challenges unique to watermedia can be turned to the artist's advantage.
59.	Sean Dye 2 hrs	Palette Knife Landscape with Water-Soluble Oils and Mixed Media	Learn to combine materials to create vibrant art. How to layer materials in order to achieve the versatility of mixed-media without sacrificing long-term survivability.
71.	Gloria Page 2 hrs +	Art Stamping Innovations: Carving Workshop	Discover the flexibility of art stamping. Learn the basics, from the benefits of a variety of stamping materials and commercial art stamps to less traditional supplies to the use of carving tools to create your own unique designs.
76.	Maxine Masterfield Approx. 62 min	Experimental Painting with Masterfield and Moving Colors	Includes 8 demonstrations in experimental water-media: waxpaper, fiber, waxline, watercolor lift, evaporation, the clotheline, sand painting, water-enamel.

DVD Collection**Federation of Canadian Artists
Calgary Chapter**

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| 78. | Pat Dews
130 min | Lets Get Started Finishing
(Abstract) | Pat takes us through the process of "finishing" several paintings that are in-process and only partially complete. In it, the viewer is helped to develop an eye towards seeing how abstract shapes, colors and textures can be mixed and altered in order to bring a painting to the fullest expression. |
| 88. | Jean Pederson
108 min | Mixed Media Portraits | Follow along, step by step to create a portrait rich in color and texture, from a playful underpainting to the detailed final features. |
| 114. | Anne Bagby's
1hr 30 min | Collage: Paper, Patterns,
and Glazing | Create your own stamps, masks, stencils and paper as you build a truly customized collage. |
| 132. | Annie O'Brien Gonzales
91 min | Expressive Still Lifes | (Waiting for a viewer to add a 2 sentence comment!) |
| 133. | Annie O'Brien Gonzales
101 min | Expressive Landscape | (Waiting for a viewer to add a 2 sentence comment!) |
| 134. | Ann Baldwin
(2nd Copy)
1hr 56 min | Text & Textures in
Mixed Media Collage | Understand collage from the first layer to the final glaze. Combines the design possibilities of text with the versatility of acrylics. |
| 135. | Ann Baldwin
1hr 53 min | Telling Stories with Collage
and Paint | (Waiting for a viewer to add a 2 sentence comment!) |

Last Updated September 19, 2020

Microsoft Excel - FCA-CalgaryChapter-DVDlist-MixedMedia.xls