

DVD Collection

Federation of Canadian Artists Calgary Chapter

WATERCOLOR

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Comments</u>
2.	Carrie Burns Brown 2 hrs	Water Media Collage	Learn to make you own richly textured papers and personalized stamps plus develop your own rainbow array of light-safe papers.
7.	Stephen Quiller 60 min (Watercolor & Gouache)	Water Media Techniques	How to use watercolor and gouache through small demonstration studies to demonstrate their properties, visual qualities and handling charateristics.
9.	Susan Bourdet 1hr 52 min	Inspiration From the Garden	Learn how to create a painting from resources you have at home. How to select and combine photographs, use masking fluid, render luminous wet-into-wet backgrounds, layer brush work to create convincing textures.
15.	Stephen Quiller (2nd Copy) (Watercolor & Gouache)	Water Media Techniques	How to use watercolor and gouache through small demonstration studies to demonstrate their properties, visual qualities and handling characteristics.
16.	Charles Reid -	Figures in WC	Starting with pencil drawing and then painting with a freely applied wash of colors over the figure and into the background.
19.	Irving Shapiro -	WC Demonstrations	Demonstration painting a mountain stream.
22.	Frank Webb -	Watercolor	(Waiting for a viewer to add a 2 sentence comment!)
25.	Don Andrews -	Making WC Glow	(Waiting for a viewer to add a 2 sentence comment!)
43.	Jean Pederson 1hr 57 min	Wet Glazing Water Color Portrait	Gradual glazing process keeps portraits under control. Learn to build smooth facial contours with thin, deliberate layers of transparent paint.

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| 47. | John Salminen
2hr 40 min | A Designed Approach to Abstraction | John uses the language of design to build a complex layered abstraction. The design analysis and thinking he uses may be applied to any subject or medium. |
| 48. | John Salminen
2hr 30 min | Urban Landscape in Watercolor | In this workshop, John hits the streets of New York to gather candid reference shots for his urban scene. When he returns to the studio, he modifies the color & composition of his reference materials. |
| 60. | Sharon Lynn Williams
100 min + | WC Workshop | Join Sharon as she walks you through all the steps from the early planning stage right up to the final brush strokes of the completed painting. |
| 62. | Susan Harrison-Tustain
(62-a & 62-b)
3hrs 30 min | Workshop - Flowers One on One W/C | (Two disc set) A compilation of Susan's best-selling videos: "Glorious Garden Flowers in Watercolor" and "One-one' One Watercolor breakthroughs". |
| 65. | Alvaro Castagnet
- | The Passionate Painter in Antwerp Landscape | (Waiting for a viewer to add a 2 sentence comment!) |
| 67. | Claudia Nice
130 min | Painting Nature in Pen & Ink with W/C | Shows you the basic techniques involved with watercolor. Introduction to ways you can add vitality to a picture with the addition of pen and ink. |
| 69. | Eleanor Lowden Pidgeon
Approx 76 min | Courageous W/C | Eleanor shows layering of colours, use of materials and unique paint application bringing a richness to her work that most watercolourist can only dream of. This DVD shows her colour palette, use of brushes and paper mounting technique. |
| 72. | Gordon Mackenzie
70 min | The Watercolorist's Essential Notebook - Landscapes | Gordon demonstrates in three stunning projects just what can be achieved in a landscape painting. With use of simple, but extremely effective techniques he breaks through new boundaries and creates suggestive mood filled paintings that sparkle with life. |
| 73. | Joseph Zbukvic
90 min | Watercolor Impressions | Joseph paints street scenes and a view of the river Seine. Returning to Melbourne he then uses one of the watercolours produced on his French travels to work up into a larger studio version. |

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| 74. | Karin Huehold
2 hrs | A Little Watercolour | (Waiting for a viewer to add a 2 sentence comment!) |
| 75. | Mary Whyte
2 hrs | Water Portraits of the South - Figurative | Learn how to capture the character and presence of a model from the foundational composition to the final details that define a great work of art. |
| 79. | Patrick Howe
(Oil & WC) | Dramatic Light - Eye Catching Art - Still Life | Working in both watercolor and oil, Patrick teaches you how to create the sensitive, dramatic and illuminating effects in all your paintings in easy to follow steps. |
| 84. | Susan Harrison-Tustain
(84a & 84b)
5 hrs + | Painting Watercolor My Way | (Two disc set) Susan teaches multi-layered transparent watercolor techniques. Learn how to create beautiful, luminous, paintings that glow. |
| 87. | Soon Y. Warren
115 min | Painting Glass | Learn watercolor techniques to create rich and vibrant colors as you paint a glass bowl full of cherries, step by step. Learn tips for layering, masking, controlling your paint and creating a range of values and edges to achieve the realistic sparkle and intricacies of glass. |
| 104. | Linda Kemp
111 min | Negative Painting Techniques (Watercolor) | Take advantage of the nature of watercolor as you create a painting from start to finish with Linda Kemp. Working wet-into-wet with multiple layers, Linda teaches in a negative painting approach (painting around an object). Learn watercolor painting tips for brushwork, edges, color mixing and value contrasts for a powerful end result. |
| 105. | Dale Laitinen
1hr 50 min | The Language of Landscape | Use bold color to create drama as you paint the great granite cliffs of Yosemite. Learn to see the landscape like an artist. You learn to take photos that maximize the glory of the mountains and modify your sketch to highlight features in the granite. |
| 107. | Jeffrey Watts
(107-1 & 107-2)
6.5 hrs | Gesture Portraits II | (Two Disc set) (Waiting for a viewer to add a 3 sentence comment!) |
| 108. | Dale Laitinen
1hr 38 min | Landscape Essentials in Watercolor | (Waiting for a viewer to add a 2 sentence comment!) |

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109.	Pat Weaver 74 min	Watercolor Simplified	Pat demonstrates how to draw and paint simply and successfully in watercolor. From painting a lone figure sitting on some steps through to completing a colorful selection of vegetables you will be inspired and encouraged to pick up a brush and follow the instructions and advice given.
110.	Pat Weaver 1hr 49 min	Animal Portraits in Watermedia	Capture your pet's personality with watermedia. Pat's direct painting approach and limited palette help you strip away distractions and work fast on fur, whiskers, feathers and other eye catching textures.
127.	Julie Gilbert Pollard 91 min	Painting Cascading Water Watercolour Unleashed....	Understand how water works and how to capture the feeling of water through a variety of useful techniques so that you can create fresh paintings full of energy of movement.
136	Don Andrews -	Granulation	(Waiting for a viewer to add a 2 sentence comment!)
137	Don Andrews -	Painting Negative Space	Demonstrations making utilizing negative space easy to understand. He completes a beautiful landscape and still life painting totally with negative space.
138	Don Andrews -	How to Loosen Up	(Waiting for a viewer to add a 2 sentence comment!)
140.	Robbie Laird 2hrs 13 min	Flowing Florals: The Informed Intuitive Approach	Robbie teaches to prepare before beginning to paint, then begins the 'dance.' Fun wet into Wet, double loading your brush. She encourages richness of saturated colour, shows various techniques along with adding pastel to her work.
141.	Stephen Quiller 57 min	Landscapes in Living Color	Learn his theories for color essentials and how to put these principles to work while painting a vibrant mountain scene from start to finish.
142	Don Andrews -	Painting with Light	Go through the process of mixing colors to create glowing granular washes with watercolors. View his application to a landscape and figure painting.

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Microsoft Excel - FCA-CalgaryChapter-DVDlist-Watercolor.xls