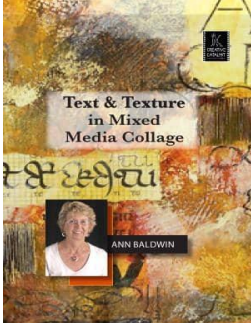
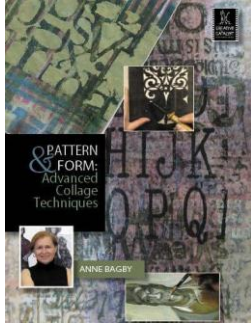



Mixed Media

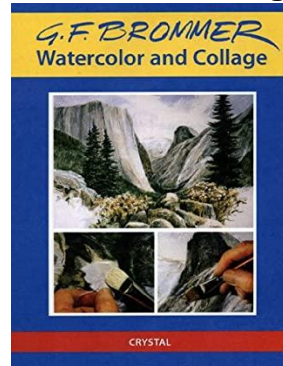
<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Comments</u>
27.	Ann Baldwin 1hr 56 min (see #134 for 2nd copy)	Text & Texture in Mixed Media Collage 	Understand collage from the first layer to the final glaze. Combines the design possibilities of text with the versatility of acrylics.
28.	Ann Bagby 1hr 55 min	Pattern & Form: Advanced Collage Techniques 	Refine your compositions, print custom paper, master essential patterns and use drawings, glazing, and stenciling techniques to create stunning figure desings.
37.	Donna Zagotta 2hrs 34min (W/C & Gouache)	The You Factor: Powerful Personal Design in Opaque Watercolor 	Discover the most interesting elements from your source material as you mold shapes and relationships to fit your unique vision. With the design firmly established, focus on the extended painting process.

DVD Collection

Federation of Canadian Artists Calgary Chapter

40. **Gerald Brommer**
1 hr

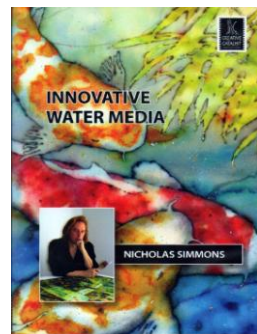
Watercolor and Collage



Demonstrating how to add texture to watercolors with rice paper collage. Includes a series of short lessons to illustrate how he first underpaints with watercolor, collages the papers to the painting and overpaints with watercolor to create small abstract paintings.

52. **Nicholas Simmons**
Approx. 2 hrs

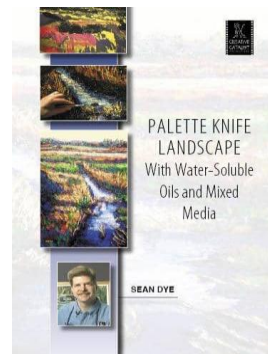
Innovative Watermedia



Nicholas brings a breath of fresh air to water-media techniques. He works large-scale and reveals how challenges unique to watermedia can be turned to the artist's advantage.

59. **Sean Dye**
2 hrs

Palette Knife Landscape with Water-Soluble Oils and Mixed Media



Learn to combine materials to create vibrant art. How to layer materials in order to achieve the versatility of mixed-media without sacrificing long-term survivability.

DVD Collection

71. **Gloria Page**
2 hrs +

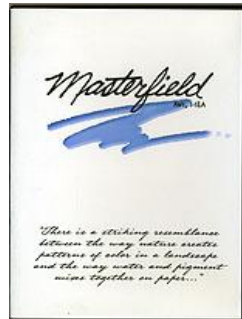
Art Stamping Innovations: Carving Workshop



Discover the flexibility of art stamping. Learn the basics, from the benefits of a variety of stamping materials and commercial art stamps to less traditional supplies to the use of carving tools to create your own unique designs.

76. **Maxine Masterfield**
Approx. 62 min

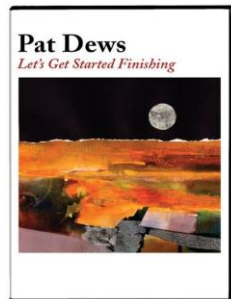
Experimental Painting with Masterfield and Moving Colors



Includes 8 demonstrations in experimental water-media: waxpaper, fiber, waxline, watercolor lift, evaporation, the clotheline, sand painting, water-enamel.

78. **Pat Dews**
130 min

Lets Get Started Finishing (Abstract)

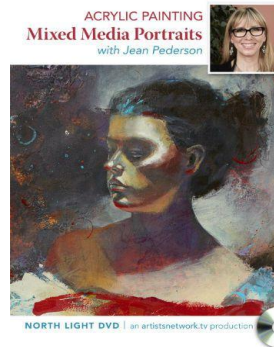


Pat takes us through the process of "finishing" several paintings that are in-process and only partially complete. In it, the viewer is helped to develop an eye towards seeing how abstract shapes, colors and textures can be mixed and altered in order to bring a painting to the fullest expression.

DVD Collection

88. **Jean Pederson**
108 min

Mixed Media Portraits

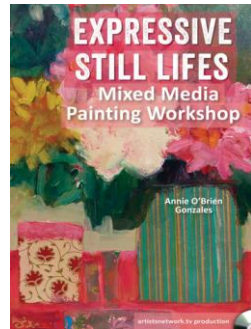


114. **Anne Bagby's**
1hr 30 min

Collage: Paper, Patterns, and Glazing



132. **Annie O'Brien Gonzales** **Expressive Still Lives**
91 min



Federation of Canadian Artists Calgary Chapter

Follow along, step by step to create a portrait rich in color and texture, from a playful underpainting to the detailed final features.

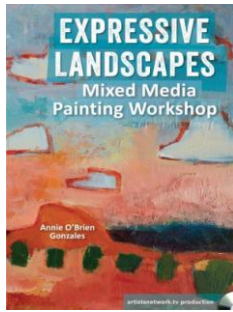
Create your own stamps, masks, stencils and paper as you build a truly customized collage.

Learn how to incorporate personalized objects, images and patterns into stylized, expressive still life paintings. Annie teaches lessons in mixing creative colour schemes and adding mixed-media components including collage and mark making. Complete an expressive still life from start to finish using acrylic paint along with stencilling, a variety of papers, and mark making.

DVD Collection

133. Annie O'Brien Gonzales **Expressive Landscape**

101 min



Federation of Canadian Artists Calgary Chapter

Annie O'Brien is an expressive painter who teaches how to make choices to express your own interpretation of a landscape. You'll learn to create thumbnail sketches from inspirational photos and how to develop a personalized colour palette. You will learn techniques for creating a glowing underpainting, incorporating mixed media and adding luscious, expressive painted layers. Complete the two expressive landscape paintings using acrylic paint .

134. Ann Baldwin (2nd Copy)

1hr 56 min

Text & Textures in Mixed Media Collage

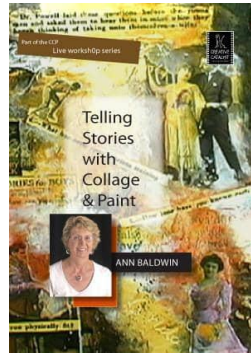
Understand collage from the first layer to the final glaze. Combines the design possibilities of text with the versatility of acrylics.

135. Ann Baldwin

1hr 53 min

Telling Stories with Collage and Paint

(Waiting for a viewer to add a 2 sentence comment!)



Last Updated July 22, 2021

Microsoft Excel - FCA-CalgaryChapter-DVDlist-MixedMedia.xls